

Thank you for
attending the
2024 Kingman
County Fair!



A special thanks
to all of those
who supported
the Kingman
County fair!

See you next
year!



Fair button design drawn by
Owen Archer.

Welcome to the Kingman County Fair!

Present your
Kingman County
Fair Button for a
FREE DINNER
Friday, July 26th
West of the outdoor arena!
Serving will
Begin at 5:00pm!

Sponsored by:
Citizen's Bank of Kansas
Kanza Bank
Conway Bank
Prepared by Kingman County Farm
Bureau Association

Special Thanks to our 2024 Sponsors!

Amber Waves Auction
Beat Repair
Butler Beds
C5 Manufacturing
Citizens Bank of Kansas
Candice Sippel-Cloud 9 Realty Group
Conrardy Seeds
Conway Bank
Copenhaver Aerial Spraying
Cottonwood Feeders
DewEze Mfg
Double K Farms
Eck Ag Services
Ehling Custom Mills
Pat and Lori Elpers
Farmers Coop-Garden Plain
Floyd Auction and Real Estate LLC
Peggy Giefer
Great Lakes Polymer Technologies
Hall Family Farm
Heartland Soil Services
High Plains Farm Credit
Hutchinson Clinic
KanEquip
Kanza Bank
Kingman County Farm Bureau Association
Kingman Drug
Kingman Sprits and Wine
Scott and Peggy Lawrence
McDonald Welding LLC
Midwest Pain Relief Center
Mike and Phyllis Rowley
Mizpah Rebekah Lodge
Neville Built Trailers
Ninnescah Rural Electric Coop
Ninnescah Valley Bank
PrairieLand Partners LLC
Redrock Services
Rockin' 3G Cattle
Schmidt & Sons Inc.
Skyland Grain
Hyle and Jamie Smith
The People's Bank
Theis Dozer Services
Turner Farms
Wheatland Electric
White's Foodliner
Jon Wollen-State Farm

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Fair Schedule

Tuesday, July 9

4-H Fashion Revue Judging, KEC	1:00PM
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Sunday, July 14

4-H Public Fashion Revue, Kingman Methodist Church	
Fellowship Hall	2:00PM

Saturday, July 20

4-H and FFA Horse Show, KEC	9:00AM
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Sunday, July 21

4-H Dog Show, KEC	8:00AM
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Monday, July 22

Superintendents Meeting, KEC	5:30PM
Pre-Fair Setup and Clean Up	6:00PM
Open Class Entries Accepted, KEC	6-8:00PM
Pizza Party for Fair Setup	7:00PM
Livestock Exhibitor Meeting, KEC	7:30PM

Wednesday, July 24

Open Class Check-In, KEC	7:30-8:30AM
Barns Open	8:00AM
4-H/FFA Rabbit & Poultry Check-In	8-1100am
4-H/FFA and Open Class	9-12:00PM
Foods & Preservation and Visual Arts Judging, Open Class Hobbies & Crafts, Iron Works, Barn Quilts, and Recycled Crafts Judging, KEC North Room	
4-H Concession Stand Open	11:00-6:00pm
Medallion Treasure Hunt, KEC	NOON
4-H Bake Sale	3:00PM
4-H Rocketry, Robotics, Computers, Unmanned Aerial Systems, Astronomy, Entomology, Cookies for College jars, Home Environment, Fashion Review display, Photography, Woodworking, Exploring 4-H, Forestry, Wildlife, Energy Management, Banners, Ag Mechanics, Architectural Block Construction, Misc. Exhibits Check-In, KEC	4-6:00PM
Beef Weigh-In	4:30-5:15PM
Sheep and Goat Weigh-In	5:15-6:00PM
Swine Weigh-In	
6-7:00PM	
Vendor Set Up	7-9:00PM
Barnyard Olympics (Free with Fair Button)	7:00PM

Thursday, July 25

4-H Concession Stand Open	7:00AM-7:00PM
4-H/FFA Swine Show, Outdoor Arena	7:30AM
Judging of Cookies for College Jars, KEC	9:00AM
4-H/FFA & Open Class Clothing Construction, Fiber Arts, Quilts & Fancy Work, Rocketry, Astronomy, Home Environment Judging, KEC North Room	
4-H Pet Judging	9:00AM
2nd Medallion Clue Available, KEC	9:00AM
4-H/FFA & Open Class	10-12:00PM
Farm, Garden, and Misc. Crops Check In, KEC	
Vendors Open, Saddle & Ropers Building	10-7:00PM
4-H/FFA & Open Class	NOON
Woodworking, Photography, Armory	
4-H/FFA & Open Class	1:00PM
Farm, Garden, and Misc. Crop Judging, KEC	
Herdsmanship	2:00PM
4-H/FFA Sheep & Goat Show, KEC	5:00PM
Food Trucks Open	5-11:00PM
Exhibit Building Closes	7:00PM
Carnival	7-11:00PM

Friday, July 26

Knights of Columbus Pancake Feed, KEC	7-10:00AM
4-H/FFA Beef Show, KEC	8:00AM
4-H/FFA Poultry Show, Rabbit Show following	9:00AM
3rd Medallion Clue Available, KEC	9:00AM
Vendors Open, Saddle & Ropers	10-6:00PM
Bucket Calf and Dairy Cattle and Goat Show	11:00AM
4-H/FFA Judging	NOON
Banners, Entomology, Geology, Energy Management, Exploring 4-H, Forestry, Robotics, Home Environment, Misc., Ag Mechanics, Architectural Block Construction, Wildlife, Unmanned Aerial Systems, Computers, KEC	
4-H Concession Stand Open	11:00AM-4:00PM
Herdsmanship	2:00PM
Paul Conrardy Festival of Breads, Bread Sculpting Contest and Market Wheat Show, KEC	2:00PM
Livestock Judging Contest	3:00PM
Open Class Flower Show Check-In, KEC	4:00-6:00PM
Cattleman's Community Picnic	5-7:00PM
West of Outdoor Arena, Free with Fair Button	
Ice Cream Social	5:00PM
Purple Ribbon Food Auction	6:00PM
Special Introductions, West of Outdoor Arena	
Open Class Flower Show, KEC	6:00PM
Bull Blowout and KCFA Beer Garden	7:00PM
Food Trucks Open	7-11:00PM
Carnival	7-11:00PM

Saturday, July 27

Knights of Columbus Pancake Feed, KEC	7-10:00AM
Supreme Showmanship Contest, KEC	8:00AM
4th Medallion Clue Available, KEC	9:00AM
Kids Bike Race, Saddle & Ropers	11:00AM
Vendors Open, Saddle & Ropers	10-3:00PM
Kingman County Vintage Farm Machinery & Rural	
Heritage Show, Check-In, Riverside Park	11:00AM
4-H Concession Stand Open	11:00AM-3:00PM
Open Class Flower Show Exhibits Released	1:00PM
Kingman County Vintage Farm Machinery & Rural	
Heritage Show, Riverside Park	1-4:00PM
All Indoor Exhibits Released	3:00PM
Exhibit Rooms Closed	5:00PM
Buyers Appreciation Meal, KEC North	5:00PM
Sellers Appreciation Meal, KEC South	5:00PM
Auction, KEC	6:00PM
Cookies for College, Livestock Premium Auction, Awards, Wyatt Oakman 4-H'er of the Year Award	
Livestock released, including poultry & rabbit	
Carnival	7-11:00PM

Sunday, July 28

Fair Cleanup and Livestock Released	8:00AM
Final Medallion Clue Available, KEC	9:00AM

Open Class Check-In Times & Procedures

Exhibit numbers are available at the Extension Office or with the fair secretary during the fair.

Check in will be in the fair office, located in the Kingman Expo Center.

All entries are released on Saturday, July 27 at 3:00PM

All entries will have a \$2 entry fee payable to the Kingman County Fair Association.

Payout is as follows:

Purple ribbon: \$4

Blue ribbon: \$3

Red Ribbon: \$2

White Ribbon: \$1

Check In Times

Monday, July 24	6-8:00PM
Wednesday, July 26	7:30-8:30AM
Thursday, July 27	10-NOON
Farm, Garden, and Misc. Crops Only	

Judging Times

Wednesday, July 24	9-2:00PM
Foods & Preservation and Visual Arts Judging, Hobbies & Crafts, Iron Works, and Recycled Crafts Judging	
Thursday, July 25	
Clothing Construction, Fiber Arts, Quilts & Fancy Work	9:00AM
Farm, Garden, and Misc. Crop	10:00-12:00PM
Woodworking, Photography	NOON

Friday, July 26

Paul Conrardy Festival of Breads and Bread Sculpting Contest	2:00PM
Flower Show	6:00PM

We would like to thank you for your support, attendance, and exhibits, which has helped in the success of the Kingman County Fair. Exhibitors are expected to comply with all rules. Those failing to comply with the rules are subject to premium and award cancellations and disqualifications from future participation in the Kansas State Fair 4-H/FFA shows and/or exhibits.

Special Events

Heartland Medallion Hunt

July 24-28 (or until found)

Sponsored by: *Kingman Lions Club and the Kingman County Fair Association*

Prize: \$250 Kingman Chamber Bucks Prize

No age limit.

The medallion will be in Kingman City limits on public property.

The award will be given on Friday evening at the Purple Ribbon food Auction.

Rules:

1. To participate in the contest, you must have a Kingman County Fair Button, which can be purchased at various businesses and the fair office.
2. The clues will be posted outside of the fair office located at the Kingman Expo Center. Must show a fair button to receive the clue and to claim the prize. Follow the Kingman County Fair Facebook page for updates.

Barnyard Olympics

July 24 Registration begins at 7:00PM.

Located under the cottonwood trees, west of the outdoor arena.

Free with Fair Button!

Rules:

1. Teams are to include only FOUR members from the same age category.
 2. Age categories are: 6 & Under, 7-9, 10-13, 14-18, and 19+.
 3. Teams must include one member of the opposite gender.
 4. Teams can pre-enter at the Kingman County Extension Office or they may enter the day of the event. This event is open to the public.
- For more information call 620-532-5131.

Bull Blowout

Friday, July 26, 7:00PM

Kingman Expo Center Outdoor Arena

Kingman County Vintage Farm Machinery and Rural Heritage Show

Saturday, July 27, 1-4:00PM, Riverside Park Entries will be taken starting at 11:00 am

Auctions

Purple Ribbon Foods Auction

Friday, July 26, 6:00PM during the Cattleman's Community Picnic, West of the Outdoor Arena.

Also includes presentation of Fair Theme and button design awards and the winner of the Medallion Hunt (if found).

Livestock Premium Auction Saturday, July 27

Buyers Appreciation Meal, 5:00PM, KEC, North Room Auction, 6:00PM, KEC Indoor Arena

Auction includes livestock, Cookies for College jars, Herdsmanship Awards, Wyatt Oakman 4-H'er of the Year Award, 4-H Scholarship presentation and Livestock Judging Results.

General Rules

Ribbons

The Modified Danish System of placing exhibits in a rating system of purple blue, red, or white awards. All exhibits in the approach are judged in comparison with a standard, as opposed to comparison with other exhibits in the class. The standard for each exhibit is established by the characteristics of the “ideal” product in each category.

Purple-outstanding quality

Blue- excellent, but well within the ability level of most contestants

Red-good, but below the ability of most of the contestants

White-acceptable, but below the ability of most contestants

All qualifying exhibits should receive at least a white unless the exhibit is incomplete.

Participation-if exhibit is incomplete or exhibited by a Cloverbud, a participation ribbon may be given.

Protest

All protests must be made in writing and accompanied by a deposit of \$50, which is non-refundable. Such protest must state plainly the cause of complaint or appeal and must be filed with the secretary within 12 hours after the cause of the protest. The secretary shall immediately notify the defendant owner of the exhibit involved. Where information is known on which the protest is based, such protest against the competition or article in any class, notice of the same must be filed by the protester with the superintendent of the department before the class is passed upon, and the judge will be instructed to place a reserve award in order that premiums may be properly distributed in the event the protest is sustained.

Copyright Laws

Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters or other activities will be disqualified if the exhibitor does not acquire permission to use the copyrighted and/or trademarked materials and will not be displayed or receive ribbons. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Agricultural Experiment Station and Cooperative Extension Service of the State of Kansas.

General Rules and Regulations

Entry rules for 4-H and FFA are printed under each department.

1. In no case shall the Kingman County Fair Association, its officers or agents, be held responsible for any loss, damage, accident, injury, or death from any case of people, animals, or exhibits, diseased included, while they are on the fairgrounds.
2. All entries, 4-H, FFA, and Open Class, must be in place by 6:00 PM on Wednesday, July 24. NO EXCEPTIONS (unless noted in the department regulations such as the flower show, 4-H/FFA and Open Class Farm, Garden, and Misc. Crops, Festival of Breads). Entries will be released from 3-4:00 PM on Saturday, July 27, with the exception of livestock. Any violation of said provisions shall result in the forfeiture of premium checks.
3. Where there is only one entry in a class, the first prize, if merited, will be awarded. Judges will not award prizes to any unworthy animal or exhibit.
4. All exhibits may be picked up after 3:00 PM on July 27. Open class prize money is to be picked up at the same time exhibits are claimed in the central hall of the Kingman Expo Center. The Superintendent, Extension Office, or Fair Board will not be responsible for exhibits left after 4:00 PM on Saturday.
5. The Fair Board reserves the right to refuse to accept any entries offered.
6. No exhibitor or concessionaire will be allowed to sell or sublet any space, privilege, etc., or any part of the same without the consent of the Fair Association.

The Kingman County Fair Association reserves to its board of directors the final and absolute right to interpret these rules and arbitrarily settle and determine all matters, questions, and differences in regard to or otherwise arising out of or connected with our incident to the fair.

Explanation of Fair Committees

Kingman County Fair Association

This is a publicly-elected seven to nine-member board entitled by the Kansas statute to raise and spend public funds for the establishment, construction, management, and recognition of citizens at fairs. Extension entries are not permitted by Kansas law to engage in commercial enterprises which the 4-H and FFA livestock/premium sale currently provides as a preferred service for the respective project enrollees; therefore, the 4-H and FFA livestock/premium sale will be managed by the Fair Association. Any livestock rules that are exceptions to be changed will be approved by the Fair Association Board before being changed. (Taken from the K-State task force report revised 04/2021).

Kingman County Fair Board Members

President-Clint Turner

Vice President-Dylan Harshbarger

Secretary-Lacie Harshbarger

Treasurer-Jessica Gehring

Other Members-Garold White, Julie Lyon, Barb Pickett, Drew Krehbiel

Livestock Committee

This committee is made up of parents and volunteers from around the county. This committee makes recommendations for rule change ideas to the 4H PDC and helps with livestock activities. This committee is under the umbrella of the Fair Board.

4-H PDC

This committee is an elected body of six people. They are responsible for the direction of the county 4-H program and for giving input to local efforts in identifying information needed to address concerns of the 4-H program to the Executive Council.

Members include: Shirley Boos, Mike Clover, Cindy Allen, Joe Hill, Cami McAndrew, Melinda Hageman.

Executive Board

This committee is an elected body of nine people. They plan the Extension Service program for the county through joint or individual use of the program development committees in agriculture, home economics, 4-H Youth Development, and community development initiatives; and through such subcommittees as may be established by the executive board.

Kingman County Executive Board

President-Mike Clover

Vice President-Diana Kirk

Secretary-Maggie Freund

Treasurer-Darla Harbert

Other members-Jamie Barnes, Brent Hansen, Jerika Francis, Andrew Kostner, Shirley Boos

Kingman County Extension Agents

Melissa Thimesch - 4-H Youth Development

Grace Schneider -Agriculture

4-H and FFA General Rules

1. All reference to 4-H or FFA member's ages is the member's age on January 1 of the current year. The 4-H age begins at 7 years old; 5 and 6 year olds should be enrolled as Cloverbuds.
2. All entries must be in place by 6:00 PM on Wednesday, July 24. NO EXCEPTIONS (unless otherwise noted).
3. ALL EXHIBITS MUST BE PRE-ENTERED. ALL PRE-ENTRIES ARE DUE ON MAY 10. A \$1 per class late fee will be assessed for each late entry. Late entries in the livestock division will be assessed for \$25. No refunds will be issued.
4. Exhibitors may exhibit only in the classes for projects in which they are enrolled by May 1 of the current year.
5. Each exhibit must have an entry card (with the exception of Livestock).
6. All exhibits must be the result of the exhibitor's current 4-H/FFA project and the products of the exhibitor's own efforts of the current year.
7. 4-H and FFA members showing in Open Class must comply with the results and regulations governing the class in which they are showing. Use Open Class Jr. Divisions for exhibits not related to your 4-H or FFA project.
8. Any protest on rules or interpretations shall be made in writing, signed by the person making the protest, and delivered to the Kingman County Fair Association. The board's decision shall be final in case of protest. The judge's decision is final on all awards, please see page 14 for full protest guidelines
9. All exhibits, except animals, will be released at 3:00 PM on Saturday. All inside exhibits must be checked out from superintendents by the owner, parent, or leader. The superintendent or fair board will not be responsible for exhibits left after 4:00 PM on Saturday. Animals will be released on Saturday, after the premium auction.
10. Exhibitors removing exhibits prior to stated checkout time will forfeit all premiums and privilege to participate in any fair activities (including Livestock Auction) after the time the exhibit was removed. Exceptions to this rule may only be approved by the officers of the fair board. Superintendent will report any early removal of exhibits to the fair board.
11. All exhibits will be entered and in place according to division rules.

Thank You 2023 Premium Auction Buyers!

Jay and Marci Adams	Farmers Cooperative	Kingman Real Estate	Shelter Insurance-Chad
Jeremy and Keri Adams	Equity FCE	Kingman Veterinary	Osborne
Ag Credit	Flickner Backhoe	Roberta Kobbe	Danny Shoffner
Amberside Acres RV	Kristen Floyd	Kostner Boys	Skyland Grain
Hookup	Mike and Susan Floyd	Krehbiel Hoof Trimming	Leon and Carmen
Amber Waves	Floyd Auction and Real	Scott and Peggy	Sowers
Roger and Amy	Estate	Lawrence	Scott Sowers
Arendsdorf	Folk's Home Center	John and Kathleen	State Farm-Jon Wollen
Jamie and Jason Belt	Neil and Maggie Freund	Mackey	Stauffer Family Farm
Jason and Gretchen	Glenn Gardner	Maloney Ranch M-3	Damon and Jeanette
Bergkamp	GCI Construction	Farms	Stauffer
Birkenbaugh	Chris and Jessica	Jason and Cami	Thomas Sterneker
Manufacturing	Gehring	McAndrew	Strong's Insurance
Charlus Bishop-Farm	Michael Gehring	Levi and Loree McBeth	Stucky Ranch
Bureau	Peggy Giefer	Molitor Angus	Sweet T's Bakery
Bridgman Oil Company	Leroy Hageman	Neville Welding	T & W Meat Company
Boyd Seed Farms	Dylan and Lacie	Newberry Family Motors	Don Terhune
Capstone Building	Harshbarger	Norwich 4-H Backer	The Peoples Bank
Supply	Will and Amber Hartley	Sponsors	Will Tetrick
Central Prairie Coop	Spencer Headstrom	Norwich Fire	Larry Thimesch
Cheney Animal	Helm Haying and Ag	Chad Osborne	Tab Turner
Clinic/Birney Enterprises	Services	Bruce and Jane	Todd and Kathy Turner
Citizens Bank of Kansas-	Alvin and Sondra	Patterson	Matthew and Tina Wright
Kingman	Henning	Prairieland Partners LLC	Carol Voran
Citizens State Bank-	Jerry and Dolores	Ronald and Brenda	Warren Tarp Pro
Cheney	Henning	Piester	Nancy Webb
Cotton Wood Feeders	High Plains Farm Credit	Rockin' W Bookkeeping	Whitmer Ranch
Jon Coykendall	Joe and Jeralyn Hill	Brian and Rochelle	Winklepleck Family
Cunningham Auto	Joe Hobbs	Rosenhagen	Kelly and Andrea Wood
Janet DeWeese	Jarret and Rachel	Mike Rowley	Mike and Penny Wood
Scott and Judy DeWeese	Hudson	Running K Ranch	Xtra Factors
Cody Drosselmeyer	Rick and Janet Hudson	Dan Scheer	Allen and Cortiss Young
Patti Eck	Rebecca Huelskamp	Billy Schmidt	Kris and Cherielle Young
Eck Ag Services	Janz Nighthawk Ranch	Everett and Judy Schultz	Judy Young
Ehling Custom Mills	Kanza Bank	Scoular Grain	Zenda Methodist Church
Farmers Coop Elevator	Kingman County	Joe Seiwert	Zenda Telephone
Company	Firefighters	Jerry and Sharon Self	Company
	Kingman Lead Courier	Travis and Erin Self	

12. Exhibits will be placed into purple, blue, red, and white ribbon groups. Superior exhibits may be designated as purple ribbon by the judge. Champion and Reserve Champion will be awarded where appropriate, if quality merits.

13. CONFERENCE JUDGING: Conference judging will be used in all 4-H and FFA departments. Members will be advised just prior to the fair as to scheduling and other details. Conference judging is for the benefit of the exhibitor. Parents and leaders are welcome to listen to the judges' comments; however, all discussion will be with the exhibitor.

14. If an exhibit does not qualify to show in an existing class, it may be exhibited in a class to be determined by the Fair Association. To establish a new class, there must be at least three exhibitors.

15. The Cloverbud projects will be exhibited along with other 4-H and FFA exhibits. The projects will have an indication sticker that shows they are in the Cloverbud project. They will approach and visit with the judge; however, they will only receive a participation ribbon. The superintendent will inform the judge as to the Cloverbud status. If you have questions about this project, please address them to the fair office. Cloverbuds will not be judged against other 4-H or FFA exhibitors. They will receive information from the judge on their abilities and how they can improve.

16. STATE FAIR. Exhibitors designed as State Fair Quality are eligible to be exhibited provided the exhibit meets qualifications listed in State Fair 4-H Premium lists, and there is a class for the exhibit at the state fair. Sign up information stated below. In certain divisions, exhibitors must be 4-H members to qualify for the state fair.

4-H and FFA Premium Eligibility

Purpose: To ensure that each exhibitor throughout the county has some form of interactions and exposure to the "true 4-H or FFA experience". 4-H and FFA are not just about showing up at the fair, showing your animal or baked goods, selling them, and then going home. It is about promoting youth development, community service, hard work, and responsibility. Without these core values, the essence of 4-H and FFA are lost. By installing these pre-requisite responsibilities, we can assure that those participating in the auction have done their duties as active county 4-H and FFA members. 4-H and FFA premium eligibility forms are available online or from the extension office. Forms are due to the extension office with Fair Pre-Entry on May 10.

Ribbon Premiums

Premiums for 4-H and FFA Departments are:

Purple (including Grand and Reserve): \$3.50

Blue: \$1.75

Red: \$1.25

White: \$0.75

No premium awarded for Cloverbud Participation Ribbons.

Signing up for the Kansas State Fair

All non-livestock pre-entries for the state fair are to be turned into the fair office during the county fair. Please sign up by July 27, in the fair office or the Kingman County Extension Office.

State Fair and KS Junior Livestock Market Beef nominations are due May 1. State Fair and KS Junior Livestock Market Small Animals nominations are due June 15. All nominations must be certified through the Extension Office!

All State Fair Exhibitors must be at least 9 years old as of January 1, 2024. Check with the Extension Office regarding specific rules for state fair categories.

Livestock General Rules

Fair Check-In and Show Rules

1. All livestock must be checked-in and weighed on Wednesday, July 24 during specified species times.
2. Livestock classes will not recognize breeds in market classes.
3. A 4-H or FFA member will have 5 business days from May 10 to be eligible to enter a livestock animal in the Kingman County Fair that has missed the May 10 deadline with a \$25 fee per animal. After this grace period, no exceptions or substitutions will be made.
4. Animals meeting all health requirements and identification guidelines may show. *See Livestock Health Rules.*
5. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease.
6. The use of tranquilizers to calm animals before showing **will not be allowed**. Animals not under the control will be excused from the show ring at the discretion of the judge and superintendent.
7. Every animal entered in competition for prizes must be owned by the exhibitor or properly identified according to the Kansas State 4-H Leasing paperwork.
8. The Livestock Committee, with approval of the Fair Association, reserves the right to remove from the grounds any exhibit or animal that may be falsely entered or may be deemed unsuitable or objectionable, without assigning a reason for the removal. Also, if necessary, the Fair Association will return any money already paid from entries, fees, or stalls that shall exonerate the management and the Fair from any claims made on the part of the exhibitor or purchaser.
9. In the event that the available space for livestock is filled, the Fair Association reserves the right to make any necessary changes.
10. All marked animals shown at the Kingman County Fair must have been tagged by May 1 following proper tagging procedure. To participate in the rate-of-gain competition animals must be weighed in at the official spring weigh-in date and time set by the Extension Office. Animals that do not have their information or tags by the designated dates will not be accepted at the Fair.

11. All 4-H and FFA animals must have an ear tag, breed papers, or filed leasing forms for identification purposes. Animals may only be exhibited by the 4-H or FFA member in whose name the animal was on by May 1.
12. All livestock entries and stall-pen reservation forms (including poultry, rabbit, and livestock) must be pre-entered by May 10. A late fee will be charged. No refunds will be given.
13. All market animals must have a signed medication withdrawal form at the time of entry. If refused, the animal will not be able to show.
14. Market animals must have their baby (temporary) teeth and no permanent teeth may have erupted.
15. Weight limits are as follows:
Swine: 220-300 pounds
Beef: 1000 pound minimum
Sheep: 90 pound minimum
Goats: No minimum or maximum weight
16. A three-pound allowance is allowed at weigh-in. (Example, if a hog weighs 303 pounds, it will be considered to weigh 300 pounds). Because of the allowance, no reweighing will be allowed.
17. Only animals falling within the weight ranges will be eligible for blue ribbons and consequently for champion.
18. Show and Sale Dress Code-Youth should wear a long or short-sleeved collared shirt/blouse tucked into good, clean jeans or khaki pants, and sturdy, closed-toed shoes (boots recommended). Youth should **not** wear t-shirts, tank tops, low-cut shirts, sheer blouses, sleeveless shirts, cut-off shirts, or ball caps, cellphones are **not** allowed in the show ring.
19. Each 4-H or FFA member with livestock must complete a 4-H or FFA livestock stall card for each of their animals and hang them at their stalls.
20. All livestock exhibitors and at least one parent or guardian are encouraged to attend the educational meeting that will be held at the fairground cleanup the Monday before the Fair begins.
21. A quorum of the Fair Board Association, along with three (3) members of the Livestock Committee, will be the ones to resolve any livestock problems.

22. To qualify to show a specie at the Kansas State Fair, 4-H and FFA members must exhibit that specie at the Kingman County Fair and be at least 9 years of age. To show at the Kansas Junior Livestock Show, a 4-H or FFA member must exhibit that species at the Kingman County Fair and be at least 7 years of age as of January 1 of the current year. Members must follow the nomination and entry rules of each show. Information about nomination and entry can be found at the Extension Office.

Ownership and Care Rules

23. All exhibits must be the result of the exhibitors current 4-H or FFA project and products of the exhibitor's own efforts.

24. The only assistance a youth may receive at the Fair during the grooming or showing of an animal is from his or her parents or other Kingman County 4-H/FFA members. The 4-H/FFA member will be given one warning, and if necessary, will be disqualified (at the discretion of the Livestock Committee, Extension Agent, and Fair Association Board). They may receive advice from anyone.

25. Exhibitors must accompany their exhibits or provide suitable means for caring for them at all times during the Fair. They must bring their own feed and equipment needed at the Fair and must remove all litter from their stalls or pens and tie outs at the close of the Fair. Failure to do so will result in the loss of premium and sale checks.

26. All 4-H and FFA members exhibiting livestock are required to show their own animals unless they are ill or exhibiting two animals in the same class. Persons helping must be a Kingman County 4-H or FFA member.

Livestock Health Rules

27. Health Requirements: All market and breeding animals originating in Kansas do not need health papers. All steer and heifers originating from another state must be accompanied by a health certificate issued within thirty (30) days of the Fair. All heifers must have proof of calf-hood vaccination. Kansas is brucellosis and tuberculosis free, no tests are required. Animals originating from another state must meet the requirements listed in the Kansas Animal Health Department Guidelines listed on pages 12-13.

28. Sheep and goats must be free of any signs of "sore mouth" and active fungal (ringworm) infection, including club lamb fungus, identified with an official USDA premises identification tag (Scrapie Tag).

29. Cattle should be free of warts, ringworm, or other active fungal infection. Cattle infested with mange will not be permitted to exhibit.

30. Horses shall meet the general requirements.

ID papers are due to the office by May 1.

31. All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:

- a. Originate from a certified U.S. Pullorum-Typhoid clean flock
- b. Test negative at check-in of the county fair when the county has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed for each county fair a minimum of once every 5 years. Kingman County is required to test in 2026
- c. A KS Department of Agriculture Poultry Exhibition Statement of Origin will be required at the time of check-in. This form can be picked up at the Kingman County Extension Office.

32. Animals determined by the Livestock Committee members to exhibit any of the above health issues may not be permitted to show.

33. All animals must be free from infection or contagious disease. A veterinarian will be available upon call. If a question arises as to the health of an animal, the veterinarian will have final authorization of any health hazard.

34. Kansas Origin Livestock-Certificate of Veterinary Inspection is not required by the Kansas Department of Agriculture-Division of Animal Health (KDA0DAH), but can be required at the discretion of each exhibition event.

Livestock Originating From Other States

General Requirements

All livestock originating outside of Kansas must meet Kansas import requirements and must have a valid Certificate of Veterinary Inspection.

Cattle

In addition to the general requirements, all cattle must have an official ID, and ID must be individually listed on the accompanying CVI.

Dairy Cattle that are used for breeding and are six months of age or older shall originate from a herd accredited to the tuberculosis-free or shall be tested negative for tuberculosis within 60 days before entry. All dairy cattle must obtain an import permit number prior to movement into Kansas.

Swine

In addition to the general requirements, all swine entering Kansas must meet one of the following: all swine must have an official ID, and ID must be individually listed on the accompanying CVI and/or all swine must obtain an import permit number prior to movement into Kansas.

Sheep

In addition to the general requirements, all sheep entering Kansas shall be free of any signs of sore mouth or active fungal (ringworm) infection, including club lamb fungus. Sheep must be identified with an official USDA premises ID tag (Scrapies Tag).

Goat

In addition to the general requirements, all goats entering Kansas must be identified with a registered tattoo or official USDA premises ID tag (Scrapies Tag). Goats identified with registration tattoos must have legible tattoos and must have the registration papers for these animals available for inspection.

Horses

In addition to the general requirements, all horses entering Kansas must be accompanied by a valid VS10-11 showing evidence of a negative EIA (Coggins) test conducted by a state-approved laboratory within 12 months before entry into Kansas. Foals six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

Poultry

In addition to the general requirements, all poultry entering Kansas, except waterfowl, are not required when testing is available, to show proof that they are Pullorum-Typhoid clean by one of the following methods. Originate from a NPIP certified U.S. Pullorum-Typhoid clean flock as evidenced by an official VS Form 9-3, certifying all adult poultry in the flock have had a negative test for Pullorum-Typhoid within the past year (Adult poultry are any turkeys over 12 weeks of age and any other poultry over 16 weeks of age) be accompanied by an official VS Form 9-3 signed by the official NPIP representative in the state of origin or by a health certificate that has been issued within the previous 30 days. In addition to the VS 9-3 or CVI, out-of-state poultry must have a "Permit to Ship Poultry or Hatching Eggs" issued by the KDAH within the previous year or permit number issued by the KDAH office within the previous 15 days.

Auction Rules

1. Animals must be between the minimum and maximum weight ranges to be eligible to sell in the premium sale.
2. Exhibitors must be present to sell in the Premium Auction.
3. Exhibitors may only sell one animal in the Premium Auction.
4. Exhibitors must complete an "Intent to Sell" card for the market animal that they plan to sell. The card must be filled out completely and correctly and turned in at the fair office by NOON on Friday of the Fair. If the auction sheet is not turned in by NOON on Friday, the animal is not eligible to sell in the premium auction. We are not responsible for your animal not being eligible to sell in the premium auction.
5. Premium checks may be picked up at the Extension Office approximately two (2) weeks after the day of the auction. Checks must be cashed within 90 days of the date on the check.
6. 4-H and FFA members must present a thank-you note for their buyer to the Extension Office staff before receiving their check. (If you do not have a thank-you note, you will not receive your premium money).

7. Exceptions to any livestock auction rule must be presented to the livestock committee. If three of the committee members agree, the change will be recommended to the Fair Association for action.
8. All female breeding species will be allowed to go through the premium auction. They will go through immediately after their respective marked species. For example, market swine will go through followed by breeding swine, market lambs followed by breeding lambs. Breeding species must be declared at the spring weigh-in and must possess a unique identifier such as tattoo or ear tag.
9. Each exhibitor will be allowed to sell livestock and purple ribbon foods in the premium auction.
10. Any breeding stock can only be sold one time at the Kingman County 4-H Premium Auction.

General Requirements

All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infections or contagious disease. Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit. Livestock originating from Kansas are not required to have a CVI (certificate of veterinary inspection) but can be required at the discretion of each exhibition exhibit.

Exhibitors must furnish all feed and equipment needed at the Fair and they **MUST REMOVE ALL LITTER FROM THEIR STALLS OR PENS AND TIE OUTS AT THE CLOSE OF THE FAIR AND PLACE IN DESIGNATED AREAS.** Failure to do so will result in loss of premium and auction checks.

Department 1: 4-H and FFA Beef

Show: Friday, July 26, 8:00AM Kingman

Expo Center, Indoor Arena

Show Order: Steers, Heifers, Showmanship

Superintendent: Braden Bock, Matt Wright

1. Read General Fair Rules and Rules for 4-H/FFA Livestock.
2. Cattle must be free of lesions, ringworm, warts, and mange.
3. Cattle determined by superintendents to have lesions, ringworm, warts, or mange are not permitted to exhibit.
4. The judging of beef steers will be based upon weight.
5. This is No-Fit Show. The use of adhesive, glue, paint, or powder products is not allowed.
6. All beef animals must be tagged or identified by acceptable Kansas 4-H ear tag or identification method.
7. Market Heifers-These heifers will be shown as a market animal destined for slaughter and follow the same rules as steers. They will show in their own class and they compete with steers for Champion Market Beef.
8. Heifers must have been born after September 1, 2022.

Market Classes

1. Market Steer
2. Market Heifer
3. Kingman County Born and Raised

Breeding Heifer Classes

4. Registered Heifer
5. Commercial Heifer
6. Cow/Calf Pairs
7. Kingman County Born and Raised

Showmanship

8. Senior (14 and over)
9. Intermediate (10-13)
10. Junior (7-9)

Bucket Calf Show

Show: Friday, July 26, following the beef show

Kingman Expo Center, Indoor Arena

Superintendents: Jay Adams and Cherielle Young

1. Read General Fair Rules and Rules for 4-H/FFA Livestock.
2. Exhibitors must be 12 years of age or younger as of January 1 of the current year.
3. Calf must have been bucket fed and cared for by the 4-H member.
4. Dairy and beef will be judged together.
5. Judging will be based on the cleanliness, general health, grooming, knowledge, and showmanship of the calf.
6. There will be no consultative judging prior to the show, only in the show ring.
7. Bucket calves could be born between January 1 to April 30.
8. First Year Bucket Calves are not eligible for the premium auction.
9. No clipping of any calves for 7-9-year olds; 10-12-year olds may clip calves. Judges may award blue and red ribbons.
10. A Grand and Reserve will be chosen for both bucket calf and 2nd Year bucket calf.

2nd Year Bucket Calf

1. Read Fair General Rules and General Rules for 4-H/FFA Livestock.
2. Calf must be a second-year bucket calf. The calf must have been exhibited the previous year as a bucket calf.
3. Second Year Bucket Calves are eligible for the premium auction.

Classes

1st Year Bucket Calf

11.4-H Age 7-9 Years Old

12.4-H Age 10-12 Years Old

2nd Year Bucket Calf

13.2nd Year Bucket Calf Steers

14.2nd Year Bucket Calf Heifers

Department 2: 4-H and FFA Dairy Cattle

Show: Friday, July 26 following the Bucket Calf Show
Kingman Expo Center, Indoor Arena

Superintendents: Travis and Erin Self

1. Read General Fair Rules and Rules for 4-H/FFA Livestock.
2. Ownership (and/or leasing) must be prior to May 1 of the current year.
3. Any leased animals must be cared for by the exhibitor by May 1. All grade and leased animals must have completed "4-H Grade Dairy Cattle Leasing Identification Form" on file with the Extension Office by May 1. Registered animals must have registration or transfer papers to the Extension Office by May 1.
4. Each exhibitor will be expected to keep stalls and cattle in presentable condition. All cattle are expected to be healthy and free from disease. All cattle are subject to inspection by the Fair Veterinarian if concern is noted.
5. All exhibitors of cows in milk should be prepared to milk the cow in the show ring if the judge or superintendent requests.
6. Any cow in milk may be brought in the day of the show, shown, and taken home. Dry cows and heifers are to remain on the fairgrounds through the entirety of the fair.
7. The Superintendent and Extension Agent will have discretion to break classes due to the number of entries.
8. The following breeds will be recognized: Jersey, Brown Swiss, Milking Shorthorn, Holstein, Guernsey, and Ayrshire. Be sure to list class breed on entry card. Breed winners will be shown together for champion.
9. Dairy steers must meet all of the requirements of Market Beef. They will show during the Beef Show.
10. If there is less than one animal per breed in a class, they will be combined with other classes at the discretion of the superintendent.
11. First and second place winners in each class are eligible to compete for breed champion. A Grand and Reserve Grand Champion may be selected from the champions and reserve champions, if quality merits.
12. Showmanship age is as of January 1 of the current year.

Classes

- 15.Spring Heifer calf born after March 1, 2023
- 16.Winter Heifer born between 12/1/22-2/28/2023
- 17.Fall Heifer born between 9/1/2022-11/30/2022
- 18.Yearling Heifer
- 19.Bred Heifer
- 20.Cow (2-3 years old)
- 21.Cow (4 Years and over)
- 22.Dry Cow

Showmanship

- 23.Senior (14 and over)
- 24.Intermediate (10-13)
- 25.Junior (7-9)

Department 3: 4-H and FFA Meat Goats

Show: Thursday, July 25, 5:00PM

Kingman Expo Center, Indoor Arena

Superintendent: Levi and Loree McBeth & Mike Floyd

- 1. Read General Fair Rules and General Rule for 4- H/FFA Rules.
- 2. All goats must be identified with an official USDA premises ID tag (Scrapies Tag). Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.
- 3. All goats will need to be free of any signs of sore mouth.
- 4. All goats will need to be free of signs of active fungal (ringworm) infection.
- 5. All market classes will be divided by weight.
- 6. Judging will be based upon the animal's confirmation, general appearance, muscle, and condition.
- 7. Market animals can be wethers or does.
- 8. Exhibitors may use a collar, a collar with a short lead, or a halter when showing.
- 9. Medium/3mm or smaller pinch collars will be allowed.
- 10. Goats must be shown with all four feet on the ground.

Classes

- 26.Market Goats (less than 1 year old)
- 27.Breeding Does
 - 27a-Junior Yearling Doe (under 1 year old)
 - 27b-Senior Doe (1 year plus)

Showmanship

- 28.Senior (14 years and over)
- 29.Intermediate (10-13)
- 30.Junior (7-9)

Department 4: 4-H and FFA Dairy Goat

Show: Following the Dairy Cattle Show

Kingman Expo Center, Indoor Arena

Superintendent: Jennifer Neywick

Jr. Superintendents Ava Neywick and Wyatt Neywick

- 1. Read General Fair Rules and General Rules for 4-H/FFA Livestock.
- 2. Dairy goats do not need to be weighed or tagged.
- 3. Registered dairy goats must have papers to the Extension Office before May 12.
- 4. The goats must be registered in the name of the person showing.
- 5. Non-registered or Grade Dairy Goats must have a picture of the Dairy Goat with the person that is showing to prove ownership.
- 6. Showmanship classes will be judged first.
- 7. Exhibitors should be dressed appropriately when showing, preferably in all white.
- 8. Each exhibitor is limited to a maximum of two dairy goats per class and a total of six animals.
- 9. All goats must be free from any contagious or infectious disease. Please do not unload dairy goats before the superintendent or veterinarian checks them.

Classes

- 31.Jr. Doe (up to 4 months of age)
- 32. Jr. Doe (4-8 months in age, not in milk or previously freshened)
- 33.Jr. Doe (8-12 months of age, not in milk).
- 34.Jr. Doe (12-24 months of age, not in milk).
- 35.Sr. Doe (under 24 months of age, in milk or previously freshened)
- 36.Sr. Doe (2-3 years of age, in milk or previously freshened)
- 37.Sr. Doe (3-5 years of age, in milk or previously freshened)
- 38.Sr. Doe (5 years and older, in milk or previously freshened).

Showmanship

39.Senior (14 years and over)

40.Intermediate (10-13)

41.Junior (7-9)

Department 5: 4-H and FFA Horse

Show: Saturday, July 20, 8:30am

Kingman Expo Center, Indoor Arena

Superintendents: Jamie Belt and Cindy Belt

1. Read General Fair Rules and General 4-H/FFA Livestock Rules.

2. Each horse exhibited must be owned and/or managed according to the following:

- a. You may own the horse yourself, lease, or use a family owned horse
- b. No animal or 4-H/FFA member may show in the same class more than one time
- c. Only exhibitors are allowed to ride his/her horse while at the Fair Horse Show.

3. To be eligible to exhibit any horse, you must have properly identified each horse with a "4-H Identification

Certificate" and submit it to the County Extension Office on or before May 1 of the current year.

4. Horses need to be exercised in appropriate places.

5. All horses are shown at owner's risk.

6. The age of the horse is determined as Jan. 1, in the year a colt is born.

7. Stallions cannot be exhibited in any class.

8. Dress

- a. Long pants and long-sleeve shirts or blouses must be worn. Pants, shirts, and blouses may vary in color. Extremes of style and/or color, while permissible, are not representative of western attire and do not allow the exhibitor to be presented in a professional manner. In no instance shall "fancy" attire count over a nice, neat, workman-like appearance.
- b. Participants must wear a western hat and it should stay on during the class. Hats are optional only on timed events. If a rider elects to wear a hat in timed events, it must stay on. If the hat is lost, a two second penalty will be assessed to the final time. Caps are not permitted.
- c. Western boots are required in all western events. The use of gloves, ties, spurs, and chaps shall be optional.

- d. Superintendents and Extension Agents, along with the judge, may have the option to wave the dress code due to extreme heat.

9.Champion and Reserve Champion will be selected in halter classes. The champions will compete for Grand and Reserve Champion Halter class horses. No champion selected in performance class.

10.Showmanship-All exhibitors are encouraged to enter showmanship class to be held at the start of the show. Champions and blue ribbons will only be given at the judge's discretion.

11.Timed events-Participants not completing the course will receive a participation ribbon.

12.All Around Awards-Each age group, 7- 9, 10-13, 14-8.

13.Horse will not be eligible for the Supreme Showmanship Competition at the County Fair.

Classes

42.Years Old at Halter

43.3 Years Old at Halter

44.4 and Over Mares at Halter

45.4 and Over Geldings at Halter

46.Showmanship (14-18)

47.Showmanship (10-13)

48.Showmanship (7-9)

50. Command Class (All Ages)

51. Western Pleasure (14-18)

52. Western Pleasure (10-13)

53. Western Pleasure Walk Trot (7-9)

55. Western Horsemanship (14-18)

56. Western Horsemanship (10-13)

57. Western Horsemanship Walk Trot (7-9)

59. Barrel Racing (7-9)

60. Barrel Racing (10-13)

61. Barrel Racing (14-18)

62. Flag Race (7-9)

63. Flag Race (10-13)

64. Flag Race (14-18)

65. Pole Bending (7-9)

66. Pole Bending (10-13)

67. Pole Bending (14-18)

Department 6: 4-H and FFA Poultry

Check-In: Wednesday, July 24 at 8am- 11AM

Show: Friday, July 26 at 8am

Poultry and Rabbit Barn

Superintendent: Shirley Boos, Peyton Boos, Ada Adams

1. Read General Fair Rules and General 4-H and FFA Livestock Rules.

2. Classes may be combined or divided at the discretion of the superintendent and/or judge.

3. All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:

- Originate from a certified U.S. Pullorum-Typhoid clean flock

- Test negative at check-in of the county fair when the county has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed for each county fair a minimum of once every 5 years. Kingman County is required to test in 2026

- A KS Department of Agriculture Poultry Exhibition Statement of Origin will be required at the time of check-in. This form can be picked up at the Kingman County Extension Office.

4. No poultry allowed on premises prior to check-in.

5. No poultry will be released until Saturday after 3:00PM.

6. Cages will be furnished. Exhibitors must provide feed and water.

7. All exhibitors must be checked in on Wednesday between 8am and NOON. Do not drop off animals prior to check-in.

8. All exhibits must be the result of the exhibitors current 4-H/FFA project and product of the exhibitor's own efforts.

Classes

68. Standard breeds; large fowl; one young bird, either sex

69. Standard breeds; large fowl; one old bird of either sex

70. Standard breeds; Bantams; one old bird of either sex

71. Standard breeds; Bantams; one young bird of either sex

72. Production Pullets; Pen of 3 Standard bred, crossbred or stained cross pullets to be judged on egg production qualities

73. Production Hens; Pen of 3 Standard bred, crossbred,

or stain cross hens to be judged on egg production qualities

74. Dual purpose pullets; Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

75. Dual purpose hens; Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rock, etc.

77. Turkeys, all breeds, on bird of either sex

78. Ducks, Call or Bantam, all breeds, on bird of either sex

79. Ducks, all breeds, one bird of either sex

80. Geese, all breeds, one bird of either sex

Showmanship

81. Senior Showmanship (14 and up)

82. Intermediate Showmanship (10-13)

83. Junior Showmanship (7-9)

Department 7: 4-H and FFA Rabbits

Show: Friday, July 26 Following the Poultry Show Poultry and Rabbit Barn

Superintendent: Shirley Boos, Peyton Boos

1. Do not drop-off animals prior to check-in on Wednesday, July 26 8am-11am.

2. All exhibits must be checked in on Wednesday between 8am to NOON.

3. Read Fair General Rule and General Rules for 4-H and FFA Livestock.

4. All exhibits must have a tattoo in the left ear. Cards must be properly marked with fair number and breed of animal.

5. Exhibitors must furnish feed and water. Exhibit pens will be available.

6. Colored and white fur entries must be made from rabbits that are entered in the regular classes.

7. Each exhibitor is limited to 6 entries.

8. ALL EXHIBITORS OF RABBITS SHOULD BE ON HAND WHEN THE RABBITS ARE JUDGED.

Exhibitors should bring their rabbits to the judging table.

9. Breed classes only may be broken down further at the discretion of the judge and superintendent.

10. Mixed rabbit classes are limited to 1st and 2nd year rabbit members (no mixed breed classes at the State Fair).

11. Classes will be judged by breed of rabbit and will be broken down into breed categories after entries are received on Wednesday.

12. All exhibits must be the result of the exhibitors current 4-H/FFA project and products of exhibits own efforts.

13. Pre-Junior (under 3 months) breeds; Beveren, Californian, Champagne, D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Creme D'Argent, Hotot, New Zealand, Palomino, and Satin.

14. Intermediate (6-8 months) breeds; American, Giant Angara, Beveren, Californian, Champagne, D'Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox.

15. Senior (8 months of age and over): breeds other than those listed having intermediate classes, eight months of age or over for breeds having intermediate classes.

Breeding Classes

- 84. Senior Buck
- 85. Senior Doe
- 86. Intermediate Buck
- 87. Intermediate Doe
- 88. Junior Buck
- 89. Junior Doe
- 90. Pre-Junior Buck
- 91. Pre-Junior Doe
- 92. Meat Pen

Fur Classes

- 93. Normal White
- 94. Normal Colored Fur
- 95. White Satin Fur
- 96. Color Satin Fur
- 97. White Rex Fur
- 98. Colored Rex Fur
- 99. White Wool Fur
- 100. Colored Wool Fur

Showmanship

- 102. Senior Showmanship (14 and up)
- 103. Intermediate Showmanship (10-13)
- 104. Junior Showmanship (7-9)

Department 8: 4-H and FFA Sheep

Show: Thursday, July 25 at 5:00PM Kingman

Expo Center, Indoor Arena

Superintendents: Cami McAndrew and Cindy Belt

1. Read General Fair Rules and General Rules for 4-H and FFA Livestock.

2. Market classes will be divided by weight.

3. Lambs with tails will not be accepted.

4. Marked lambs born prior to Jan. 1 of the current year are not eligible to compete.

5. All sheep must be identified with an official USDA Scrapies Tag.

6. All market lambs and commercial ewes must be "slick shorn" above the knee and hock joints, including the head, before arrival on the grounds. A maximum of 0.2 inches of wool is permitted. Touch up clipping will be allowed in designated areas.

7. No artificial coloring or use of adhesives is allowed on market lambs.

Classes

- 105. Market Lambs
- 106. Breeding Lambs
- 107. Yearling Ewe (between the ages of 1 and 2 and have not had a lamb)

Showmanship

- 108. Senior Showmanship (14 and over)
- 109. Intermediate (10-13)
- 110. Junior (7-9)

Department 9: 4-H and FFA Swine

Show: Thursday, July 25 at 7:30am

Outdoor Livestock Arena

Superintendents: Jason Belt and Andy Kostner

1. Read General Fair Rules and General Rules for 4-H and FFA Livestock.
2. All gilts must be born between Jan. 1 and March 31 of the current year.
3. Market gilts or barrows may show in Market Hog Class. A gilt shown as a breeding gilt may not show again in the market class.
4. Market classes will be divided by weight so that each class will have a sufficient number.
5. Any pig with an obvious abscess or open (unhealed) wounds will not be allowed to show or enter the Premium Livestock Auction.
6. Lightweight and heavyweight hogs cannot enter the Livestock Premium Auction.
7. Market hogs farrowed before Jan. 1 of current year are not eligible to compete.
8. Market Hogs must weigh between 220 and 300 pounds to be eligible for Champion ribbons and premium auction.

Classes

- 112. Market Hog
- 113. Breeding Gilt

Showmanship

- 114. Senior Showmanship (14 and up)
- 115. Intermediate Showmanship (10-13)
- 116. Junior Showmanship (7-9)

OTHER LIVESTOCK COMPETITIONS

Rate of Gain Contest

All market animals weighed at official spring weigh-ins are automatically entered in the Rate of Gain Contest for each species. Weight taken at the County Fair will be used to determine final weight. The rate of gain will be calculated as the difference between the final weight and spring weight divided by the number of days between weigh-in dates. Must have weight at County Weigh-In to participate.

Supreme Showmanship Contest

Saturday, July 27 at 8:00am

Outdoor Livestock Arena and Expo Center Indoor Arena

The Supreme Champion Showmanship Contest will consist of Grand Champion and Reserve Grand Champion (Only Purple or Blue Ribbons are eligible for Grand and Reserve Grand Champion) Senior, Intermediate, and Junior for each of the four species- beef, sheep, swine, and meat goats. If an individual qualifies in more than one species, upon selection of the specie they wish to present, the third-place individual from the unselected species will participate in the Supreme Showmanship if a purple or blue-ribbon merit. The judges will score each of the classes. The scores will be based on a point system. The contestant with the LOWEST score will win. First place will be worth one point, second place will be worth two points, third place will be worth three points, fourth place will be worth four points, and fifth place will be five points. At the conclusion of all four classes, the judges will announce the winner for the Supreme Champion Showmanship Contest based on the lowest score. Animals will be chosen by the Extension Agent(s) and Superintendents. Contestants will draw numbers to decide what animals they will be showing. If the exhibitor agrees to participate in the Supreme Showmanship, their animal(s) are eligible to be used for the contest. Contestants will not be permitted to show their own animals. If you draw your own animal, you must pick another number. A brief informational meeting will be held prior to the contest in each species to discuss rules and procedures. At this time, the contestants will draw numbers of the order and animal.

1. Contestants must be the Grand Champion or Reserve Grand Champion of a species.
2. Animals that will be showing in the contest will be picked by the Extension Agent(s) or Superintendents choosing NO LATER THAN 5PM ON THE DAY PRIOR TO THE CONTEST. No last-minute changes will be made, unless the animal is no longer capable to show.
3. Exhibitors will choose animals as luck of the draw by pulling ear tag numbers.
4. Judges will be judging on the individual's showmanship ability and not on the presentation of the animal.

5. Animals that are being used in the Supreme Showmanship Contest must be ready. **Animals will be clean and presentable**
6. All showmanship rules and regulations regarding attire, cleanliness, and sportsmanship apply.
7. There will be a 10-minute time limit on showing.
8. If they are not at the specified location by the specified time, the contest will forfeit their place in the contest.
9. In the event of a tie, the lowest place in the class will deem runner-up.

4-H Herdsmanship Award

Beef, Sheep, Swine, Bucket Calf and Goat See schedule for times

Age divisions: Junior (7-9), Intermediate (10-13), and Senior (14 and up).

All 4-H'ers are required to participate in the following events to be considered eligible for the Herdsmanship Contest (absence allowed only due to valid reason approved by the Extension Agent(s)).

1. Attend and help with Fairgrounds Set-Up
2. Attend the Livestock Exhibitor's Meeting
3. Participate in showmanship
4. Participate in an interview with the Herdsmanship Judge
5. Complete an educational display
6. In the event of a tie, the larger interview score wins

Point System

Interview-35 points Educational

Display-35 points

Cleanliness of Aisles & Stalls-30 points (15 points/day)

Interview-35 points possible

1. Is the 4-H'er prepared?
2. Did he/she greet the judge in a professional manner?
3. Is the 4-H'er knowledgeable about their project?

Sample Questions

- a. When did you buy this animal?
- b. What breed is it?
- c. What did it weigh at spring weigh-in and at fair weigh-in?
- d. What was its average daily gain?
- e. What do you feed your animal?
- f. How much do you feed your animal?
- g. What are your plans for your animal?
- h. What was your biggest challenge?

- i. What was your favorite part?
- j. What do you do daily to prepare your animal?

Educational Display-35 points

1. Is the display easy to read and understandable?
2. Does the display present correct information?
3. Is it age appropriate?
4. Does the 4-H'er understand what is on the poster?
5. If a family display, did each member contribute and understand their part?

Cleanliness of Aisles & Stalls-30 points

1. Are stalls and aisles clean, including fresh bedding?
2. Are the stall cards up and legible?
3. Does the animal have fresh, clean water?

Each 4-H'er will have an opportunity to visit with the Herdsmanship judge at some time during the Fair. A Sign-Up Genius Link will be sent to families prior to the Fair to sign up for an interview time. It is the responsibility of the exhibitor to show up on time. You will need to sign up for an interview time for each species you will be showing at the Fair. Cleanliness will be judged on a random schedule. A judge will be walking the stalls during the fair to judge exhibitors on cleanliness.

Department 10: 4-H Dog Show

Show: Sunday, July 21 at 8am Kingman

Expo Center, Indoor Arena

Superintendents: Shirley Boos, Cindy

Allen

Jr Superintendents: Reese Allen, Peyton

Boos

1. Exhibitors will follow the "Kansas 4-H Dog Show Rule Book" and "4-H Agility Rule Book". (Available from the Extension Office).
2. Dogs at the show must be kept on a leash at all times except when competing in "off leash" competition.
3. Any outward abuse of a dog will result in disqualification by the superintendent.
4. No one other than the 4-H exhibitors can work or groom his/her dog at the show.
5. Members of the dog project are required to train their own dog with assistance from project leaders.
6. No dog in season will be allowed to show in agility, showmanship, or obedience and must be removed from the show immediately.
7. Good sportsmanship shall be observed at all times.

8. No ribbon will be given to dogs/handlers if they are dismissed from the ring by the judge due to: dog leaving the ring or out of control, dog being overly aggressive, handler using abusive language or unsportsmanlike conduct, or baiting dog.

9. Champion awards and reserve awards will be awarded for each showmanship and obedience class if there is a qualifying blue ribbon. Champion awards will be awarded in agility in the handler and dog completing the course with top qualifying run.

10. All participants in agility must have control of their dogs and be approved by the leader.

11. Agility equipment-dogs must wear a buckle or snap collar with nothing attached during competition.

12. 4-H Dog Show Immunization Record (MG-34 Revised) must be completed for each dog entered. This record may be printed on any color paper. Original photocopies are acceptable.

Showmanship Classes

117. Pre-Junior Showmanship (7-9)

118. Junior Showmanship (10-11)

119. Intermediate Showmanship (12-14)

120. Senior Showmanship (15-18)

Obedience Classes

121a. Pre-Novice A: Open only to first year dog project members and their dogs with no previous obedience training.

121b. Pre-Novice B: Open to those who have not qualified Pre-Novice. All exercises to be completed on lead.

Note: Pre-Novice classes do not qualify the handler or dog for the State Fair.

121c. Novice: Open to those who have qualified in Pre-Novice but have not qualified in Novice.

121d. Graduate Novice: Open to those who have qualified in Novice.

121e. Champion Open A

Rally Obedience

122a. Novice

122b. Intermediate

122c. Advanced

122d. Excellent

122e. Advanced Excellent

122f. Master

122g. Rally Champion

Open to those who had Rally Obedience Training (A copy of the rules is available at the Extension Office.)

Agility I

126. Agility I Level 1: Open to those who have agility training (a copy of the agility rules is available at the Extension Office).

126a. Agility I Level 2

126b. Agility I Level 3

Agility II

127. Agility II Level 1

127a. Agility II Level 2-Open to those with 10 points in Agility I and pre-qualified at the State Fair to move on the previous year.

127b. Agility II Level 3

Department 11: 4-H Pets

Show: Thursday, July 25 at 9am Kingman

Expo Center, South end of ramp

Superintendent: Stratton Young

1. 4-H members must be enrolled in the project.

2. Cat exhibits must be vaccinated for Rabies and Feline Distemper. Vaccination for pneumonia and viral rhinotracheitis is recommended at least **2 weeks prior to exhibiting.**

3. An official vaccination certificate will be required in order to exhibit cat projects.

4. Pre-entry must be completed by May 10.

5. Pregnant females cannot be exhibited.

6. Cats must be in crates or cages.

7. Hand and aquarium pets will be exhibited at owner's risk.

8. Cats and hand pets entered in the show need to be at the Fair only during the time of showing.

Note: Posters and educational displays will be judged in Department 33 4-H and FFA Miscellaneous.

Classes

128. Cat

129. Hand Pets (in cage)

130. Aquarium Pets

131. Birds

132. Other Pets

133. Cloverbud Pets

Department 12: 4-H and FFA

Entomology

Check-In: Wednesday, July 24 at 4-6:00pm

Judging: Friday, July 26 at Noon

Kingman Expo Center, North Room

Superintendent: Suresh Kamesh

A 4-H or FFA member may exhibit in the ENTOMOLOGY COLLECTION, ENTOMOLOGY NOTEBOOK, AND/OR EDUCATIONAL DISPLAY classes in the Beginning, Intermediate, or Advanced phase in which they enroll. Resources for exhibiting can be found on the Kansas 4-H Entomology project page.

Collection Classes

1. All entries should be submitted in an 18"x24"x3.5" wooden display box with a clear, plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are of the correct size.
2. 4-H and FFA members may choose to use of two taxonomies:
 - a. As printed in "Insects in Kansas" book
 - b. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy," which follows www.bugguide.net.
3. Each exhibitor is required to identify each box with two identification labels bearing the exhibitors name, county or district, the collection class the 4-H/FFA member is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled male or female and correctly identified.
5. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family were required.

6. Two labels should be centered on the pin underneath each specimen. First (closest to the specimen) is the common name label and the second label should be date/locality. Full county name and state abbreviation on the second label. Collector's name or host on the date/locality label is optional.

7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one country into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.

8. Only specimens of the class Insecta should be included.

9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.

10. Specimens of soft bodied insects such as aphids, lice, termites, etc., should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

11. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.

Classes

134. Beginning I Entomology Collection. Display in one standard box, a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first. 134a. Cloverbud Collection Class - display in one or two shoe boxes, pencil boxes, cake pan with a clear lid, or one standard display box a minimum of 5 and a maximum of 10 species representing at least 4 orders. The boxes should be covered with a piece of plastic wrap, plexiglass, or other protective covering taped to the top of the box or attached in some manner. Follow the general guidelines listed for collections. Members may exhibit in this class a maximum of 2 years while they are Cloverbuds. There is no State Fair class for this level.

135. Beginning II Entomology Collection. Display in one standard box, a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

136. Intermediate Entomology Collection. Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders (only two will be counted for judging)

- a. "Insects in Kansas" book-
Orthoptera, Hemiptera,
Homoptera, Coleoptera,
Hymenoptera, and/or Diptera
- b. "Insects in Kansas Book: 2016 Revised Taxonomy," which follows www.bugguide.net-
Odonata, Orthoptera, Hemiptera, Coleoptera,
Hymenoptera, and/or Diptera.

Members can exhibit in this class for a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

137. Advanced Entomology Collection. Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes may be used. Follow the guidelines for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper, list what you did to improve your collection during the current year. Examples include; what insects did you add or replace, what orders and/or families you added, what leadership you provided in this project, and/or what insects you have studied. Attach paper to the back on one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

Notebook Classes

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. 4-H'ers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory phase.
3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district, and class the 4-H'er is enrolled in and statement of taxonomy used:
 - a. "Insects in Kansas" book
 - b. "Insects in Kansas Book: 2016 Revised Taxonomy," which follows www.bugguide.net.The number of orders, specimens and families (required in Intermediate and Advanced classes) must also include the title page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate the identified insect should be used.
5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus of 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well as on the front of the divider page.
9. For Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
11. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

12. Refer to the publication “Entomology Collection Notebook Guidelines” on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

Classes

138. Introductory Entomology Notebook. Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to complete at the Kansas State Fair. A 4-H member may exhibit in this class for a maximum of 2 years.

139. Beginning Entomology Notebook. Display a minimum of 20 and maximum of 60 insect species representing at least 7 different orders. Follow the guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

140. Intermediate Entomology Notebook. Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following six orders (only two will be counted for judging):

- c. “Insects in Kansas” book-
Orthoptera, Hemiptera,
Homopster, Coleoptera,
Hymenoptera, and/or Diptera
- d. “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net -
Odonata, Orthoptera, Hemiptera, Coleoptera,
Hymenoptera, and/or Diptera

Members can exhibit in this class for a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

141. Advanced Entomology Notebook. Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the guidelines listed for Notebooks, including the Special project. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this

class for an unrestricted number of years as long as they remain eligible for 4-H members.

Educational Display Classes

General Guidelines

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into the Entomology Collection or Notebook classes above.
2. Follow copyright laws explained in the general rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display, or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18"x24"x3.5" with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22"x28". If the exhibit is a display, maximum size is not to exceed a standard 3'x4' tri-fold display board.
5. Name and County/District must clearly be marked on educational exhibits.

Classes

142a Introductory Educational Exhibit: Class for individuals who are exhibiting in the Introductory Collection or Introductory Notebook Classes. If only exhibiting in this category, then ages 7 - 8. There is no State Fair Class for these exhibits.

142. Beginning Educational Display. Classes for individuals that are exhibiting in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 9-12.

143. Intermediate Educational Display. Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.

144. Advanced Educational Display. Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, the ages 13 or older.

Special Class-Monarch Butterfly

145. Monarch Butterfly Educational Display. Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-Haers can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information should show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging, collection of native milkweeds and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, etc. 4-H'ers may create a poster, notebook, standard size tri-fold display, diorama, slideshow, or other visual display that shows information on Monarch butterflies. If a slideshow, please have it on a flash/zip drive to display along with a printed copy of the presentation.

A 4-H member enrolled in the Entomology Project may exhibit in the ENTOMOLOGY COLLECTION, ENTOMOLOGY NOTEBOOK and/or EDUCATIONAL DISPLAY categories. 4-H members who have been previously exhibited in Notebooks or Educational displays, need to start with the Beginning Phase of Entomology Collections, not the Introductory phase.

Each 4-H member may exhibit only one entry per class.

Department 13: 4-H and FFA Honey, Horticulture & Crops

Check-In: 10am-NOON, Thursday July 25

Judging-1PM, Thursday, July 25

Superintendent: Cami McAndrew

1. Exhibits in their division should be as mature as possible.
2. All exhibits must be properly labeled and be on paper plates. List name of variety on entry card.
3. Entries must be identified by hybrid or variety name.
4. All classes calling for a gallon sample may have a 2 ½ -3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.

Classes

146. Wheat (1 gallon in wide mouth jar)
147. Oats (1 gallon in wide mouth jar)
148. Barley (1 gallon in wide mouth jar)
149. Grain Sorghums (10 heads)
150. Forage Sorghums (10 heads)
151. Corn (10 ears)
152. Alfalfa Hay (either normal or small 1-ft cubic bale)
153. Other
- 153a. Cloverbuds Crops
154. Garden Display. Limited to four square feet of space.

Exhibit consists of any five (5) different fresh vegetables regardless of size category. Canned vegetables are not acceptable. Only 1 variety of a specific vegetable may be exhibited.

Display should be exhibited in tray, basket, or container.

The number of individual vegetables is as follows:

Large Vegetables

(1 each) Watermelon, squash, large pumpkin, eggplant, cabbage, cantaloupe.

Medium Vegetables

(5 each) Cucumbers, peppers, tomatoes, parsnips, carrots, okra, beets, potatoes, onions, sweet potatoes, radishes, decorative gourds, miniature pumpkins, or other similar sized vegetable.

Small Vegetables

If small fresh vegetables, such as green beans, are used as 1 of the five different vegetables, a dozen is suggested (12 each) Green snap beans, wax beans, English peas, or other small sized vegetables.

Small Fruits

(one half-pint box) Strawberries, blackberries, raspberries, or other small sized fruits.

Tree Fruits

(5 each) Apples, pears, peaches, or similar sized fruits Grapes-(Two bunches)

4-H/FFA Horticulture

1. Read General Rules.
2. All horticulture exhibits must be grown by the exhibitor.
3. All exhibits must be properly labeled with class, name of exhibitor, fair number, club, and address. Must be secured to exhibit.
4. Place entry on disposable plate with entry card. Large items may have entry card attached by string or tape.
5. Exhibitors may exhibit up to 4 exhibits of fruits and/or vegetables and up to 4 floral exhibits.

Individual Vegetable Exhibit Classes

155. Small Vegetable Specimen Plate (12).
Examples are green snap beans, yellow wax beans, radishes, or other small vegetables.
156. Medium Vegetable Specimen Plate (5).
Examples are cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red potatoes, white or Russet potatoes, carrots, mini pumpkins, decorative gourds, or other medium-sized vegetables, radishes.
157. Large Vegetable Specimen (1). Examples are watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, or other large vegetables.
158. Fresh Culinary Herbs (6). Should be displayed in disposable water container. Dried herbs are not accepted.
159. Tree Fruits (5). Examples are apples, pears, peaches, etc. Grapes need to have a plate of two bunches.
- ### **Science in Horticulture**
160. Plant Propagation Exhibit
161. Other Scientific Exhibit (plant response to light, fertilizer, etc.)
- 161a. Cloverbud Horticulture

Landscaping with Horticulture

162. Best Bouquet of Flowers
163. Perennial Garden, Flower, Cut Specimen, Single Stem
164. Perennial Garden, Flower, Cut Specimen, Multiple Stems
165. Fresh Flower Arrangement
166. Dried Flower Arrangement-no fabric or plastic material allowed.
- Note: It is recommended that flowers and arrangements be in disposable containers (single stems in pop bottles or disposable bottles). Mark with your name on the container. Potted plants not accepted. Items should be grown, not purchased.*
167. Plan for House and Grounds. Planned improvement drawn to scale (before and after pictures may be included to show progress).
- ### **Honey**
168. Bulk Honey-1 Standard extraction frame. The comb is not acceptable (wrap in cellophane).
169. Extracted Honey-3 standard, 2 pound honey jars.
170. Other Honey Related Exhibit

Department 14: 4-H Geology

Check-In: Wednesday, July 24 from 4-6pm.

Judging: Friday, July 26 at NOON Kingman

Expo Center, North Room *Superintendent:*

Sukesh Kamesh

1. The exhibit box should be 18''x 24''x 3.5''.
Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18'') dimension of the exhibit box, making the exhibit 18'' across the top and 24'' deep exactly. If a box has a sliding plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left- hand corner of the Plexiglass cover (inside-use clear double sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).

3. Exhibitors may enter in both geology and lapidary classes.
4. Exhibitors may show in only one of the first four geology classes. Exhibitors may also show in geology class in only lapidary class.
5. Geology specimens should be labeled with the number of specimen, date collected, specimen name or description, and locality (county) where collected.
6. For geology classes 1-4, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name begins with a capital letter. Species names are all lower case. Genus and species names must either be italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of fossil may be exhibited if the duplication represents different geological formations. Specimen label must show this distinctions (Fort Hays limestone, not just limestone; Calcite from the Greenhorn Formations, not just calcite; Phylum:Brachiopoda, Class:Articulata, Genus:Compositae from Morrill Limestone member, not just Phylum: Brachiopoda, Class: Articulata, Genus: Compositae)
7. For geology classes 1-4, all specimens must be collected (not purchased) by the participant from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging. Exceptions include Tri- State Mining Area specimens from these three adjacent counties: Ottawa Co., OK and Newton and Jasper Counties, MO.

Classes

171. Geology 1. Display at least 15 rocks, minerals, and fossils. 5 specimens have to be collected during the current 4-H year and remaining 10 specimens could be collected from previous years. Exhibitors are limited to one exhibit box.
- 171a. Cloverbud Geology
172. Geology 2. Display at least 30 different rocks, minerals, or fossils, at least five of each. **Fifteen must be collected during the current 4-H year.** Exhibitors are limited to two exhibit boxes.

173. Geology 3. Display at least 45 rocks, minerals, or fossils. At least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibitors are limited to two boxes. Identify these as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.

174. Geology 4. Display at least 60 rocks, minerals, or fossils. At least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibit limited to two boxes. List the items as igneous, metamorphic or sedimentary.

175. Geology Educational Exhibit. Exhibits related to everyday living, or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. Exhibit limited to 4 feet of table space.

175a. Mineralogy - Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (ie Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and

chemical composition (ie: CaCO₃ for calcite) if known.

175b. Fossils Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The

fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #5 for additional fossil labeling expectations.

175c. Rocks - Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

Lapidary

1. Lapidary will be judged on the following criteria:
 - a. Workmanship and Content-60 points
 - b. Presentation and Showmanship-30 points
 - c. Accuracy of Information-10 points
2. All lapidary specimens should be labeled with the following information:
 - a. Specimen name
 - b. Place of origin (country, state or county; county required for Kansas specimens)
 - c. Purchased or self-collected
 - d. Date lapidary treatment began
 - e. Date lapidary treatment completed (treatment completed after the State Fair is considered a new year specimen)

176. Lapidary 1 Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary for the first time may exhibit in this class.

177. Lapidary 2. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the exhibitor collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

178. Lapidary 3. Display before-and-after examples of at least 6 varieties of specimens 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the exhibitor, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

179. Lapidary 4. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

180. Lapidary 5. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings

Department 15: Commissioner's Cookies for College

Cookie Jars Judged by our panel of Kingman County Commissioners!

Judging is on Thursday, July 25 at 9am.

Kingman Expo Center, North Room

1. Use a gallon jar. These may be obtained from restaurants, school cafeterias, etc. See-through jars are preferred.

2. The jars may be decorated with paints and materials. Cookies must be visible through at least 50 percent of the jar and each cookie should be wrapped separately in clear plastic wrap.

3. Nine different varieties of cookies must be displayed. For example: sugar, chocolate chip, peanut butter, etc. Additionally, one cookie of each kind should be brought on a covered plate for judging (think of a theme for types of cookies in your jar—all oatmeal, all international, all sugar-free, etc).

4. All jars must be entered on Wednesday, July 24 from 4-6pm in the North Room.

5. Include a total of not less than 25 cookies and all recipes. The cookies need not be uniform.

6. Every club is encouraged to participate. This is an Open Class Exhibit as well.

7. Each Cookie Jar will be auctioned off at the Livestock Auction on Saturday evening. All proceeds will go to the Kingman County Scholarship Fund.

8. This project is not limited to 4-H clubs. Any individual or community club or organization may make an entry for the Cookies for College competition.

9. Cookie jars do not need to reflect the fair theme.

10. One jar will be chosen as an Endowment Jar to be sold for the purpose of building the 4-H Scholarship Program.

Class

181. Cookies for College Cookie Jar

Interested in purchasing Cookies for College Cookie Jar? Your investment in the future of Kingman County 4-H'ers can be made at the Livestock Premium Auction on Saturday, July 27! Funds raised are used for the Kingman County 4-H Scholarship Fund.

Department 16: 4-H/FFA Food and Food Preservation

Judging: Wednesday, July 24 from 9:00am-2:00pm.

Kingman Expo Center, South Room

Superintendents: Barb Schultz, Marianne Dittmer

Junior Superintendent: Ty Schultz

JUDGING TIMES BY CLUB VIA SIGNUP

GENIUS. All Exhibitors will be allowed to sell BOTH livestock and Purple Ribbon Food at the premium auction this year.

1. Read General Rules.

2. All foods must be pre-entered. Please be sure you entered under the correct age category (age is the age as of January 1 of the current year).

3. Recipes are required or entry will be lowered one ribbon value.

4. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>

4. For food safety purposes, any food with custard and dairy-based fillings and frostings (example, cream cheese) flavored oils, raw eggs, "canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (example, bacon) or unbaked exhibit with raw flour (example, No Bake Cookies) will not be judged. Refer to K-State Research & Extension Publication, 4-H488, Judge's Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food decisions.

5. Conference judging is for the benefit of the exhibitor. Parents and leaders are welcome to listen to the judges' comments; however, all discussions will be with the exhibitor.

6. If the exhibitor is not present at the time of the judging, no conference will be held.

7. Only open to 4-H/FFA members enrolled in the project. Members may exhibit a total of 5 entries in this department. Educational displays and gift baskets are included in the total number of maximum entries. Limit 1 gift basket per exhibitor.

8. Members may enter their choice of non-perishable food products such as any variety/type/kind/style of baked products such as (but not limited to) the following: cookie, quick bread, yeast bread, muffins, cakes, cupcakes, rolls (3 of each), pies, etc. Trail mix types, snack mix, fruit leather, decorated food items, etc., are also accepted entries.
9. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 bread loaf, etc.
10. Under baked entries will be lowered one or more ribbon placings.
11. All unfrosted cakes should be exhibited in an upright position with crust showing. The exception is for those cakes made with special designs such as Bundt cakes. They should have the top crust side down.
12. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit.
13. Place in food grade plastic bags, disposable plastic containers or boxes. Space is limited for judging so use small disposable plates when possible for food exhibits. Only the exhibit is judged. The container is not judged.
14. Attach the entry form, recipe, and evaluation form to the outside of the wrapped exhibit. Do not wrap forms in plastic.
15. A decorated food item must be a food item-not a decorated box or dummy form. These items will be judged on technique, stability, suitability, creativity, etc., and will not be cut unless the judge deems it necessary. Decorated special event cakes will not be accepted for exhibit at the State Fair.
16. Exhibits must be labeled with the official entry tag.
17. Attach a label to the bottom of the plate or cardboard. Labels available at the Extension Office.
18. All food entries must be presented for judging with a recipe and the exhibitors name. If the exhibit does not have a recipe, they will be lowered one ribbon placing.
19. Alcohol is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
20. Food Gift Package-No alcoholic beverages will be accepted. A food gift package must contain at least 3 different food items (prepared for human consumption), made by the exhibitor, in a suitable container no larger than 18"x18"x18". Prepared food items must have

recipes attached with the entry. Additional homemade food items, beyond the 3 minimum or purchased items, may also be included in the gift basket. Home canned food must follow Food Preservation Rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking.

21. Educational Exhibits-Exhibits may be in the form of a poster, notebook, or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select materials that will withstand Fair conditions. No card table displays are allowed. If a poster, it must not be larger than 22"x28". Displays are not to exceed a standard commercial 3'x4' tri-fold display board. Name and county or district must be clearly marked on educational exhibits. The educational exhibit evaluation form will be provided at judging time. NOTE: A collection of recipes in a recipe box or notebook does not constitute an educational exhibit.

22. Dried foods are to be exhibited in the Food Preservation Division.

23. *Note: A decorated cake may be entered by an exhibitor. The cake may be judged on decoration only or decoration and taste at the exhibitor's discretion. If the cake is judged by decoration only, the cake will not be eligible for Overall Grand Champion in the 4-H/FFA Foods Division. Decorated cakes are not eligible for the State Fair.*

24. All exhibits in this division receiving a "State Fair Blue" ribbon will be held back for the judges to select five food items per age level to receive a purple ribbon and participate in the Purple Ribbon Foods Premium Auction. All exhibits after the conclusion of the selection may be picked up or left for the bake sale.

25. The Flop Class is for a food product that did not turn out as expected. This can be helpful as to why it happened. This is not a judged class but a learning experience.

Classes

Level 1

182. For 7-9 years olds, a non-perishable food product
- 182a. Cloverbud Foods and Nutrition
183. Educational display prepared by 7-9 year olds
184. Food Gift Basket prepared by 7-9 year olds
185. Flop Class for 7-9 year olds

Level 2

- 186. For 10-11 year olds, a non-perishable food product
- 187. Educational display prepared by 10-11 year olds
- 188. Food Gift Basket prepared by 10-11 year olds
- 189. Flop Class for 10-11 year olds

Level 3

- 190. For 12-14 year olds, a non-perishable food product
- 191. Educational display prepared by 12-14 year olds
- 192. Food Gift Basket prepared by 12-14 year olds
- 193. Flop Class for 12-14 year olds

Level 4

- 194. For 15-18 year olds, a non-perishable food product
- 195. Educational Display prepared by 15-18 year olds
- 196. Food Gift Basket prepared by 15-18 year olds
- 197. Flop Class for 15-18 year olds

Food Preservation Classes and Rules

1. Exhibits must have been preserved since the exhibitor's previous year's county fair, and not have been exhibited at the previous year's state or county fair.
2. Recipes and processing methods from the sources below are recommended. Recipes must be current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning, and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons.

Tested receipts include:

- a. K-State Research and Extension Food Preservation Publications
- b. Other University Extension Food Preservation Publications
- c. USDA Complete Guide to Home Canning, ©
- d. So Easy to Preserve, 6th Edition, The University of Georgia Cooperative Extension Service
- e. Ball® Blue Book Guide to Preserving
- f. Ball® Complete Book of Home Preserving, ©
- g. Canning Mixes (i.e. Mrs. Wage's, Ball®)
- h. Pectin Manufacturers (i.e. SureJell, Ball®)
- i. KSRE Rapid Response Center Preservation Receipts
- j. National Center for Home Food Preservation
- k. Ball® and Kerr
- l. "What's Your Elevation?"
<https://bookstore.ksre.ksu.edu/pubs/MF3172.pdf>

- m. "How to Guide to Water Bath Canning and Steam Canning
(<http://www.bookstore.ksre.ksu.edu/pubs/MF3241.pdf>)
- n. "How to Guide to Pressure Canning"
<https://bookstore.ksre.ksu.edu/pubs/mf3242.pdf>

3. Alcohol is not allowed as an ingredient in food preservation.
4. Exhibit must be the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include name, recipe source, date of publication, and altitude or where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased. Please state recipe source.
5. Exhibits must be sealed in clear, clean standard canning jars, with matching bands (use Ball® lids on Ball® jars or Kerr lids on Kerr jars, etc.) Must have two piece lids. Do not add fancy padded lids, fabric over wrap or cozies as these interfere with the judging process and should not be used. No fancy packs unless the recipe states to do so (ex. Pickles and asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. *Note: There are now 12 oz., 24 oz., and 28 oz., canning jars available. Pint jars are recommended. Use quart jars for 24 oz., and 28 oz., recommendations. Do not use colored jars.*
5. Each jar exhibited must be labeled with a uniform label placed 1" from the base of the jar. You may make a label using adhesive mailing labels. The label must not cover the brand name of the jar. The label must give:
 - a. Product
 - b. Class number
 - c. Canning method
 - d. Process time
 - e. Altitude where canned
 - f. Pressure (psi)
 - g. Date processed including month and year,
 - h. Name
 - i. Club
6. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

7. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.”

Classes

- 198. Sweet Spread (fruit and/or vegetable); one jar
 - 199. Fruits, Juices, Fruit Mixtures (salsa, pie filling, etc.); one jar
 - 200. Pickles (fruit and/or vegetable), fermented foods, relishes and chutney; one jar
 - 201. Tomato/Tomato products, tomato juice and tomato sauces; one jar
 - 202. Canned meats; one jar
 - 203. Dried foods
- For Dried Foods, place in a small canning jar. Fill the jar with 1/3 to 1/2 cup or 3 to 4 pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees Fahrenheit before and after drying. This is not the drying temperature. Include recipe and directions. Dried recipes must include the preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees Fahrenheit will be disqualified and not be judged. Heating information can be found in “Dry Meat Safety at Home” (www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)
- 204. Low Acid Vegetables

Department 17: 4-H Sewing & Textile Design

Check-In: Wednesday, July 24 from 4-6pm.

Judging: Thursday, July 25 at 9am.

Superintendent: Tina Wright

Conference judging will be held in conjunction with the County Fair.

Pre-entries will be due to the Extension Office by May 10! IT IS IMPORTANT TO THAT YOU PRE-ENTER BY THIS DATE!

- 1. Read General Rules.
- 2. All exhibitors must be enrolled in Sewing and Textile Design project

- 3. Garments that have been worn must be carefully laundered and cleaned before being exhibited.
- 4. Labels must include class, name, address, club, and Fair number. A green and white 4-H label must be sewn into your garment. Labels should be about 3’’x2.5’’ in size and be made of a piece of cloth with permanent or laundry type marker. Can be pinned or sewn to item, straight pins are not allowed to be used to attached these items.
- 5. Place exhibits on a hanger with the hook toward the left shoulder of the garment. Attach skirts to hangers with large safety pins. A clear, plastic bag with accessory items may be attached to the hanger with safety pins. If the exhibit is delicate fabric and garment must be protected, place in a clear, plastic bag.
- 6. Conference judging will be held during the Fair, not in advance. This judging will be conducted on a schedule order based on a sign-up genius form sent out prior.
- 7. Judged garments are to be on exhibit during the Fair.
- 8. All exhibitors must submit project costs sheets.
- 9. A Grand and Reserve Grand Champion will be awarded overall if quality merits.
- 10. Exhibitors must be at least nine (9) years old to enter the Kansas State Fair.
- 11. Recycled clothing project-an item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/designing a garment, repurposing clothing items for a new use, etc. Must include sewing of some kind.
- 12. Limit of six (6) entries per exhibitor. Exhibitors may enter more than one (1) entry per class.
- 13. Pre-cut kits are acceptable for all clothing classes.

All articles/garments must be finished for use.

Classes

Junior Division (ages 7-9)

- 205-An article, garment, or outfit constructed by the exhibitor.
- 205a. Cloverbud Clothing & Textiles
- 206. Recycled clothing project (see #10 above)
- 207. Miscellaneous

Intermediate Division (ages 10-13)

- 208. An article, garment, or outfit constructed by the exhibitor.
- 209. Recycled clothing project (see #10 above)
- 210. Miscellaneous

Senior Division (ages 14 and up)

- 211. An article, garment, or outfit constructed by the exhibitor.
- 212. Recycled exhibit (see #10 above)
- 213. Miscellaneous

Department 18: 4-H Fashion Revue

Construction and Buymanship

Judging-Tuesday, July 9 at 1:00pm.

Kingman Expo Center

Public Fashion Revue-Sunday, July 14 at 2:00pm at the Kingman Methodist Church Fellowship Hall

- 1. Exhibitors will model outfits and conference judging on Tuesday, July 9 at 1:00pm at the Kingman Expo Center.
- 2. Limited to one entry per class, no more than five (5) entries/outfits total combined, construction and buymanship.
- 3. Exhibitors will model at a scheduled time.
- 4. All exhibitors must submit a 4-H Fashion Revue script and picture for each outfit by June 28, 2024 to the Extension Office. That can be emailed to kingmanksre@gmail.com
- 5. Exhibitors 14 years of age and older must submit a cost per wear form for each outfit.
- 6. Ribbons and premium money will be awarded only to those exhibitors that participate in both the judging and Public Fashion Revue.
- 7. Only two (2) outfits will be modeled per exhibitor in the Public Fashion Revue. Please include outfit descriptions at pre-entry deadline.
- 8. Please bring all Fashion Revue outfits to the Kingman County Expo Center on Wednesday, July 24 from 4-6:00pm to be on display during the Fair.
- 9. All divisions will accept non-competitive Cloverbud entries.
- 10. Recycled Clothing Project - An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, repurposing a clothing item for a new use, etc. Must include sewing of some kind.
- 11. Participants must be 10 years of age to participate in the State Fair Fashion Revue. Other stipulations apply. See Extension Office for details.
- 12. A Grand and Reserve Grand Champion will be awarded at each level if quality merits.

Constructed

Majority of the outfit must be constructed and modeled by the exhibitor who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is not worn as an outer garment can be purchased or made.

Classes

Junior Division (ages 7-9)

- 214. Single Garment
- 215. Outfit, 2 or more pieces
- 216. Recycled Clothing Project (see #10 above)
- 217. Miscellaneous
- 217a. Cloverbud Fashion Review

Intermediate Division (ages 10-13)

- 218. Single Garment
- 219. Outfit, 2 or more pieces
- 220. Recycled Clothing Project (see #10 above)
- 221. Miscellaneous

Senior Division (ages 14 and up)

- 222. Single Garment
- 223. Outfit, 2 or more pieces
- 224. Recycled Clothing Project (see #10 above)
- 225. Miscellaneous

Buymanship

Majority of the outfit must be purchased (not borrowed) and modeled by the 4-H member or made by another individual for the 4-H member if the fabric and pattern were chosen by the 4-H member. Everything which is commonly considered an outer garment must be purchased by the 4-H member or constructed by another person.

Girls Buymanship Classes

Junior Division (ages 7-9)

- 226 Play or Sport Outfit
- 227 School/casual Wear
- 228 Western Wear
- 229 Dress Outfit
- 230 Formal Wear
- 231 Miscellaneous
- 231a. Cloverbud Buymanship

Intermediate Division (ages 10-13)

- 232 Play or Sport Outfit
- 233 School/Casual Wear
- 234 Western Wear
- 235 Dress Outfit

236 Formal Wear
 237 Miscellaneous
Senior Division (ages 14 and up)
 238 Play or Sport Outfit
 239 School/casual Wear
 240 Western Wear
 241 Dress Outfit
 242 Formal Wear
 243 Miscellaneous

Boys Buymanship Classes

Junior Division (ages 7-9)
 244 Play or Sport Outfit
 245 School/casual wear
 246 Western wear
 247 Dress outfit
 248 Formal wear
 249 Miscellaneous
Intermediate Division (ages 10-13)
 250 Play or Sport Outfit
 251 School/casual wear
 252 Western wear
 253 Dress outfit
 254 Formal wear
 255 Miscellaneous
Senior Division (ages 14 & over)
 256 Play or Sport Outfit
 257 School/casual wear
 258 Western wear
 259 Dress outfit
 260 Formal wear
 261 Miscellaneous

State Fair Fashion Revue: Participants must be at least 10 years of age to participate. Other stipulations apply. See Extension Office staff for details.

Department 19: 4-H Fiber Arts

Check-In: Wednesday, July 24 from 4-6pm
 Judging: Thursday, July 25 at 9am
Superintendent: Tina Wright
 Identification Label: Type or print on 3''x 2.5'' ID label. Label should include: class number, county, and exhibitors name. Sew or safety pin this ID label on the corner of the article.

1. For garments, attach an ID label to the front left shoulder seam or left side of waistbands, as if you were wearing the garment, or lower left corner of flat articles. A member may enter only one exhibit in each class.
2. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
3. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
4. The exhibitor may attach an index card, not larger than 3''x5''. The card can give the judge any information which the exhibitor thinks would be helpful for the judge to know. Indicate if made from a kit. Indicate fiber content, specifically if at 90% wool. For quilted items, indicate who did the quilting and binding.
5. Exhibitors are expected to be enrolled in a Fiber Arts project in which they are entered when the exhibit is a sewed garment that also includes some or more Fiber Art techniques (for example: knitting, crochet, needle arts, or patchwork and quilting). The determination of what division and class in which to enter will be left up to the exhibitor.
6. All exhibits which need to be hung MUST have the appropriate hanger, rod, wire, or other mechanism attached in order to be properly displayed.
7. There are no age-specific classes in Fiber Arts. The exhibitor's age and years in the project will be considered by judges.
8. Grand and Reserve Gran Champion will be awarded overall. Exhibitors must be at least nine (9) years old to enter the Kansas State Fair.

Classes

262. Crochet
 263. Knitting, an article made either by hand or by knitting machine, includes felted items
 264. Needle Arts, an article created by hand using any of the following techniques (these are considered separate classes):
- a. Embroidery and cross-stitch
 - b. Needlepoint
 - c. Candle wicking
 - d. Crewel
 - e. Lace work
 - f. Applique
266. Patchwork and quilting, an article
 267. Rug making, an article

- 268. Spinning and dyeing, a skein
- 269. Weaving, a woven article (woven reed basket should be considered a visual arts exhibit)
- 270. Ethnic arts, an article

This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and example, such as batik, Swedish huck towel weaving, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, description of technique, etc.

- 271. Macrame, an article
- 272. Other
- 272a. Cloverbud Fiber Arts

Department 20: 4-H Fine Art Exhibit

Check-in & Judging: Wednesday, July 24, 9am Kingman Expo Center, North Room

Superintendent: Jeralyn Hill, Sukesh Kamesh, Taylor Schultz

Jr. Superintendents: Brecken and Brin Bergkamp, Chloe Judd

Members need to be enrolled in the 4-H Visual Arts project to show in the department.

Please sign up for conference judging time via Sign-Up Genius at the time of Pre-Entry.

1. Read General Rules.
2. Artwork is to be original work.
3. Up to 5 pieces of artwork may be submitted in any art medium(s), 2 or 3 dimensional artwork.
4. 2 Dimensional artwork must be matted or framed and suitable for hanging on pegboard display on the fairgrounds.

A. Artwork with metal saw tooth hangers or eyelet screws is not acceptable

B. The hanger on a frame should consist of a wire across the back attached to the eyelet screws on the backsides of the frame.

C. No masking/duct tape string/yarn hanger is acceptable.

D. On lightweight art, depending on size, 1 or 2 adhesive clear plastic saw tooth hangers may be attached to the artwork. (These hangers can be found in the Frame Department at Hobby Lobby).

5. Art that does not have an appropriate hanger on the back will be docked one ribbon and will not be displayed.

6. This Department includes Sketching and Drawing (including Scratch Art), Printmaking, Mixed Media, and Painting. Visual Arts mediums include acrylic, oil, and watercolor paints, crayons, oil/chalk pastels, charcoal, graphite, colored pencils, ink markers, on paper, canvas, canvas board, or wood. Scratch-art, Collage, Mixed Media, Reliefs, or Textile Art. Any original item made of clay; that may be fired or unfired, hand formed or thrown on a wheel, self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Painted or glazed. Items can include but are not limited to clay statues. Three-Dimensional – The piece must be observed on at least three side and should be either free-standing or prepared to be hung.

7. Articles exhibited must be an original design created by the exhibitor. See copyright guidelines in the general rules section of the Fair Book (Page 6-7).

8. Large art items will not be accepted. Exhibits must be of a manageable size and be easily transported and displayed by one person.

9. Multi-Piece items should be marked accordingly.

10. 4-H members should exhibit in the project in which they are enrolled. The Fiber Arts Project offers classes for quilting, embroidery, counted-cross stitch etc.

11. No Plants or plant materials needing watering can be entered as an art display or item.

12. All exhibits are entered at your own risk.

Classes

- 273. Junior 7-9 years old
- 273a. Cloverbud Fine Arts
- 274. Intermediate 10-13 years old
- 275. Senior 14-18 years old

Department 21: 4-H Visual Art (Hobbies and Crafts)

Judging: Wednesday, July 24, 9 a.m.

Kingman Expo Center, North Room

Superintendent: Lindsay Hardaway

Jr. Superintendents: Taylor Schultz, Bryant Bergkamp, Chloe Judd

Members need to be enrolled in the 4-H Visual Arts project to show in the department.

Please sign up for conference judging time via Sign-Up Genius at the time of Pre-Entry.

1. Read all General Rules.
2. All articles must have been produced by the 4-H member and completed within the 4-H year. All items must be original creation and cannot be made from a kit.
3. The 4-H member must be enrolled in the project and may submit up to 5 craftworks entries.
4. No duplicate entries will be accepted (for example, needlepoint key rings)

5. The 4-H Arts and Crafts will be judged on July 24 at the Kingman County Expo Center. A schedule will be determined following pre-entry processing.
6. Must be enrolled in the project. Ribbons will be awarded to each entry. Entries should show progress in 4-Her's work. No duplicate entries will be accepted (for example, needlepoint key rings).
7. All artwork must be titled and signed.
8. Ribbons will be awarded to each entry
9. Articles exhibited must be an original design created by the exhibitor. See copyright guidelines in the general rules section of the Fair Book.
10. Large art items will not be accepted. Exhibits must be of a manageable size and be easily transported and displayed by one person.
11. Multi-Piece items should be marked accordingly.
12. 4-H members should exhibit in the project in which they are enrolled. The Fiber Arts Project offers classes for quilting, embroidery, counted-cross stitch etc.
13. Not responsible for live plants needing to be watered during the fair.
14. All exhibits are entered at your own risk.
15. No molded ceramics will be accepted. Only original hand-built or wheel-thrown pieces can be accepted.
16. Leather and Jewelry items can be entered into the Hobbies and Crafts department, not Fine Art department.
17. Lego projects will not be allowed in the Visual Arts department. Lego projects need to be entered in Department 32, Building Block Engineering.

Classes

- 276. Junior Crafts
- 276a. Cloverbud Visual Arts
- 277. Intermediate Crafts
- 278. Senior Crafts
- 279. Junior Recycled Crafts
- 280. Intermediate Recycled Crafts
- 281. Senior Recycled Crafts

Department 22: 4-H Interior Design & Architecture (Home Environment)

Check-In: Wednesday, July 24, 4-6pm

Judging-Thursday, July 25 at 9:00am

Superintendent:

1. Read General Rules
2. An entry card must be attached to the exhibit with safety pin(s) or tape and string.
3. A member may make only one exhibit in this division.

4. A summary includes plans, explanation of how the time was made or refinished, and how it fits into the color and design of the room. Summary also includes project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve attached to the exhibit.
5. Projects with missing or insufficient summary will be lowered one ribbon placing.
6. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home for several months throughout the year. Holiday specific items are discouraged.

Classes

291. Single Exhibit-An article (furniture, fixture, interior or exterior, etc.) made or refinished by the 4-H member for the home. Must include summary.
292. Design Board- Board must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc., and/or floor plan for a room. Must include summary.
293. Notebook-Notebooks must include floor plans, swatch colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped accomplish this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for notebook exhibits.

Department 23: 4-H/FFA Photography

Check-In: Wednesday, July 24 from 4-6pm, KEC

Judging-Thursday, July 25 at Noon, Kingman Armory

Superintendents: Maggie and Morgan Freund, Justina Kostner, Sukesh Kamesh

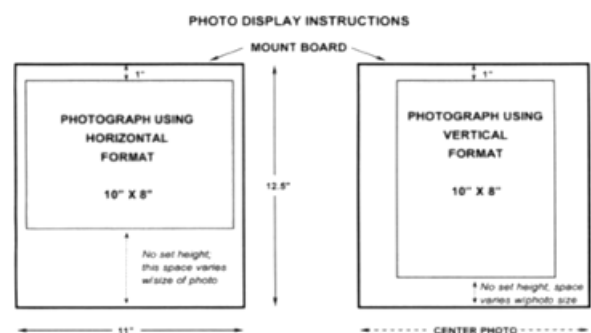
Please sign up for conference judging time via Sign-Up Genius at the time of Pre-Entry.

1. Read General Rules.
2. All entries need to be checked-in by Wednesday, July 24 by 6:00 pm in the entryway of the Kingman Expo Center.
3. Black-and-white prints and color photographs may be exhibited.

4. A maximum of two (2) exhibits per class or six (6) overall exhibits can be entered.
5. Photographs entered must be the result of the current year's project work by the exhibitor.
6. Photos are to be mounted across the narrow (11") dimension of an 11"x12.5" sheet of white or cream studio matte board regardless of the orientation of the photo (whether taken landscape or portrait, mount with the long side across). Do not use foam core board.
- Photos mounted on poster board will not be displayed. Photo matte boards are available for purchase through the Extension Office.
7. Remove the white border from the enlargement before mounting. All photos must be no larger than 8"x10" and no smaller than 7"x9" after trimming.
8. Photos must be mounted with the top edge of the print, 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.
9. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process.
10. No lettering is permitted on the front of the mount or on the photo-only on the entry card. No underlay or borders are to be used. No contact prints on front of the mount.
11. To protect exhibits from dust and moisture, place mounted photo in a 2-gallon freezer-type bag or plastic sleeve available at the Extension Office. Drop entry cards into the bag in front of your photo so the entry cards show to the outside of the bag.
12. Photographs taken with a digital camera are to have no adjustments other than exposure, color intensity or correct, red eye removal, cropping, dodging and burning. Photographs should be entered in the standard color or black-and-white classes. HDR photos are to be entered in the standard photo class.
13. Digital images that have had objects added or removed, filtered effects applied, or black-and-white and color combined must be entered in the class for computer manipulated images.
14. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints, are considered color prints and must be entered in the appropriate class.

15. Photos must be ready for judging when they are turned in for entry. Matting and bagging materials will not be available at check-in.
16. Not following these rules will result in the lowering of one ribbon value.
17. Duplicate photos are not accepted-the same photos cannot be entered throughout the 4-H/FFA and Open Class visions (this includes photos in which the finish has been manipulated, for example color to black and white). NOTE: See diagram of proper photo mounting on the next page.
18. Digital composite image: finished photo must be created from 2 or more original sources created by exhibitor.
19. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct. If it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.
20. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed and will not be judged.
21. Copyright protections must be observed.
22. Decisions as to display and/or penalties will be made by the photography department superintendent(s) and the 4-H Agent responsible for the photography department.

CORRECT PHOTO MOUNTING



Classes

294. Color Photos taken by a 4-H/FFA member with 3 years or less in the project.
- 294a. Cloverbud Photography
295. Color Photos taken by a 4-H/FFA member with 4-7 years in the project.
296. Color Photos taken by a 4-H/FFA member with 8 or more years in the project.

297. Digital Composite Image: Photo must be from two or more originals taken by the exhibitor. Exhibitors must include a second 11''x 12.5'' matte board mounted with standard size print or prints (if more than one photo was used) of the original photo(s) and a 3''x5'' cards(s) explaining what manipulation was done. Optional, may include prints of editing steps. Photos showing editing steps may be layered, place both matte boards in the same protective plastic bag.

298. Black and White Photos taken by a 4-H/FFA member with 3 years or less in the project.

299. Black and White Photos taken by a 4-H/FFA with 4-7 years in the project.

300. Black and White Photos taken by a 4-H/FFA member with 8 or more years in the project.

Portfolio Classes

301. Growth Portfolio

- a. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
- b. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
- c. Photos must be 8''x10'' and may be color or black and white and must be mounted.
- d. An information sheet must accompany each photo, giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode,

and shutter speed must also be listed.

- e. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
- f. Beginning with photo 2, member description of GROWTH in project skill must be included on the information sheet.
- g. Exhibit will consist of photos arranged in a chronological order of enrollment, information sheet on each photo, and all information listed in f and g. A portfolio book will be required.

302. Career Portfolio

- h. Members must have been enrolled in Photography for five (5) years or more years OR members must be ages 15-18 and been enrolled in photography for at least two (2) years.
- i. Exhibit will consist of ten (10) 8''x10'' photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with a computer), Landscape, Photojournalism, Black and White, Nature/Wildlife, or Graphic Design (computer skills with photos. Photos may have been created over multiple project years.
- j. Photos may be in color except if Black and White option is chosen and must be mounted.
- k. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture mode, and shutter speed must also be listed.
- l. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
- m. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from d and e.

303. My Favorite 4-H Photography Class. This new class is for those photography members with 10 or more years of experience. This class is a non-judged mounted display consisting of four favorite photos from the member's photography career in 4-H. All photos and a fifth biography/description with details of why they are regarded as most significant will be mounted on white or cream studio matte board. Photos and biography/description will be displayed on one row of the photography racks. This class is an extra way to showcase the development and accomplishments of the 4-H members photography career. Members can still enter two other classes, if they are enrolled 8 or more years in the photography project.

NOTE: A member may enter only one portfolio each year.

Note: All photos submitted by 4-H and FFA members will be eligible for the Extension Office Showcase! 12 pictures will be selected to be displayed in the Kingman County Extension Office for the next year. Members with selected photos will need to provide a new 8"x10" photo with their name and club/chapter on the back of the photo. Photos will be returned at the end of the 2025 Kingman County Fair.

Department 24: 4-H/FFA Woodworking

Check-In: Wednesday, July 24 from 4-6pm.

Judging-Thursday, July 25 at Noon, Kingman Armory
Superintendent:

1. Each exhibitor is limited to two (2) exhibits per class with the total not to exceed three (3) total exhibits in the woodworking project.
2. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. In addition, include a list and cost of materials, plus amount of time spent on construction and finishing the article. This list should include all wood, hardware, finishing supplies, etc. Please note a set of step-by-step instructions is not a plan.
3. Any project with missing or insufficient plans will be lowered one ribbon place.

4. The use of materials other than wood should be kept to a minimum.
5. Any project that has glass that is not secured, such as glass shelves, glass top of a coffee table, etc., should not be brought to the Fair. Glass that is secured in a project, such as the glass front of a gun case or cabinet, is permissible since it cannot be easily removed from the project.
6. Entry card, plans, and all other paperwork should be secured to the project in some manner. Tape is usually not adequate to accomplish this, it is recommended to use a zip-top plastic bag with a hole punched through it with strings tying it to the exhibit.
7. Refinished/repainted furniture should be exhibited in the Home Environment Class.
8. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
9. Firearms and weapons are not to be entered or exhibited at the Kansas State Fair in the Kansas 4-H Youth Development Department.

Classes

304. Article for farm or shop use.

305. Furniture for household or lawn use.

306. Other woodworking. Articles not included in above classes including any article from a kit. Examples: birdhouses, bird feeders, household equipment such as knife racks, bread boards, door stops, etc. In judging woodworking articles, consideration will be given to: woodmanship, including accuracy to the plan as well as design, choice of wood, suitability, quality of finish, and usefulness. Pre-cut kits are not allowed to exhibit at the Kansas State Fair.

306a. Cloverbud Woodworking

Department 25: Exploring 4-H

Check-In: Wednesday, July 24 from 4-6pm.

Judging: Friday, July 26 at Noon

Superintendent: Aimee Ogg, Emily Ogg

1. The 4-H Exploring exhibit is for boys and girls 7-10 years of age enrolled in the Exploring Project.
2. The exhibits may be any object in any phase of the project or the complete exploring manual, a chart, or poster.
3. Classes will be divided at the discretion of the judges and superintendents.

Classes

- 307. Exhibit consisting of a completed exploring manual or chart or poster.
- 308. 4-H Exploring Exhibits
- 308a. Cloverbud Exploring 4-H
- 309. Beauty, Bugs, Birds, and Buds
- 310. Building and Fixing
- 311. Exploring Around the Home
- 312. Plants and Animals

Department 26: 4-H Forestry

Check-In: Wednesday, July 24 from 4-6pm

Judging: Friday, July 26 at Noon

Superintendents: Aimee Ogg and Emily Ogg

1. Each member may enter up to two (2) exhibits in 4-H Forestry but only one entry per class. Participants can exhibit in a collection phase and one other class OR they may exhibit in any two non-collection classes.
2. All leaf exhibits are to be mounted on 8.5" x 11" heavy stock paper and placed in loose leaf binders (magnetic or adhesive filler sheets for photographic printers or sheet protectors are recommended). Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3' x 4'.
3. Name, club, age, and year in the project should be on the front cover or in a prominent location.
4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include:
 - a. the proper common name as listed in the "List of Native Kansas Forest Trees" located at <https://bookstore.ksre.ksu.edu/pubs/4h334.pdf>
 - b. Location (city and/or county) where collected
 - c. Date (day, month, year OR month, day, year) collected
5. Divide specimens into the following to sections:
 - a. Native Kansas Trees
 - b. Non-Native Trees
6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species or previously displayed specimens.
7. Group specimens according to the years collected (example, "old previous years" and "new").
8. Variations of varieties do not count as different species or specimens.

9. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
11. In all leaf collections, exhibit one complete leaf where possible. If the leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.
12. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

Classes

- 313a. Forestry Collection-Only those exhibiting at the county fair for the first year may enter this class. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibits can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species collected.
- 313b. Forestry Collection- Only those exhibiting at the county fair for the first year may enter this class. Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species collected.
- 314a. Forestry Collection-This class is open to those exhibiting either for the first or second time at the county fair. Exhibit a minimum of 20 different leaves (include 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas Trees.
- 314b. Forestry Collection-This class is open to those exhibiting either for the first or second time at the county fair. Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.
- 315a. Forestry Collection. This class is open to those exhibiting for the third or fourth time at the county fair. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibits can

include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

315b. Forestry Collection. This class is open to those exhibiting for the third or fourth time at the county fair. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

316a. Forestry Collection. This class is open to those exhibiting for the fifth or more time at the county fair. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibits can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

316b. Forestry Collection. This class is open to those exhibiting for the fifth or more time at the county fair. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.

317. How a Tree Grows Notebook-Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounty of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

318. Tree Appreciation Notebook-Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibits must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

319. Growing and Protecting Trees Display/Notebook-Entry requires a display or project notebook that tells about the project as well as pictures before, during, and after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold is 3'x4'.

320. Tree Culture Display/Notebook-Entry requires a display or project notebook showing your project work and includes pictures of before, during and after woodlot improvement. Maximum tri-fold size is 3'x4'.

321. How Forests Serve Us-Entry may include collected wood samples (all or partial) and a 2 page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3'x4' tri-fold display. Essay should be displayed in covered binder.

322a. Cloverbud Forestry

Department 27: 4-H Wildlife

Check-In: Wednesday, July 24 from 4-6pm

Judging-Friday, July 26 at Noon in the Kingman Expo Center, North Room

Superintendents: Melissa Thimesch

1. A member can make one entry in each class
2. **Exhibitors must comply with state and federal laws.** It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
3. K-State Research and Extension, Kingman County Extension, and 4-H are not responsible for damage during the exhibition period.
4. Name, county, age, and year should be in a prominent location on the exhibit.
5. Notebooks and educational displays will be judged on the following points:
 - a. Stopping Power-15 points
 - i. Is the main idea specific? Is the idea presented clearly, simply, forcefully?
 - b. Interest/Holding Power-15 points
 - i. Does the exhibit give the observer additional facts in a clear, concise, informative way?
 - c. 4-H Project Application-15 points
 - i. Is the subject matter an effective showcase?
 - d. Mechanical Power-15 points
 - i. Correct letter size, pleasing color combination, appropriate symbols and models
 - e. Personal Growth-25 points
 - i. How much knowledge was gained by the exhibitor? Was enthusiasm shown?
 - f. Educational Value-25 points
 - i. Was knowledge shared? Was credit given through citations, websites, or other resources used in creating your exhibit?

Posters will be judged based on the following points:

- a. General appearance-30 points
- b. Information-50 points
- c. Organization-20 points

Classes

323. Notebook-Contents pertain to some phase, results, story, or information about the wildlife project.

324. Promotional Poster-Must be related to something learned in the wildlife project (Flat poster board or foam board no larger than 22"x28").

325. Educational Display-Must be directly related to the wildlife project. Maximum tri-fold size is 3'x4'.

325a. Cloverbud Wildlife

Other Wildlife Classes

325b. Fish Harvesting Equipment - (SF168) - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

325c. Build a Fishing Rod - (SF169) - A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

325d. Casting Target - (SF170) - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

325e Wildlife Harvesting Equipment - (SF171) - Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed the purpose of each item, when or where it is used and personal experiences with the item.

325f Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory - (SF168) - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

326b Tanned Hides - (SF172) - Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger. al field experiences, study, OR observations that relate to the exhibit.

326a. Taxidermy - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

326c. Wildlife Tracks - (SF158) - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

326d. Wildlife Knowledge Check - (SF159) - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

326e. Houses - (SF165) - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.

326f. Feeders/Waterers - (SF166) - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

Department 28: 4-H Electric and Renewable Energy

Check-In: Wednesday, July 24 from 4-6pm.

Judging-Friday, July 26 at Noon, Kingman Expo Center, North Room

Superintendent: Sukesh Kamesh

1. All exhibits shall consist of items made during the current 4-H year.
2. Items that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
4. Exhibit must be operable. If battery powered, batteries must be furnished.
5. Any project with a complexity of size or electronics must have:
 - a. Instructions for assembly and use
 - b. Equipment at the time of judging for actual testing of the exhibit.

6. No hand-dipped solder may be used on exhibits.

Classes

327. AC Electric Projects-Electric projects with a 110 or 120V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliance extension cords, trouble lights, indoor or outdoor writing boards, or shop lights. Projects may be a restoration of original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120V, no 240V exhibits allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.

328. DC Electric Projects-Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include wiring two- or three-way switches, difference between series/parallel lighting circuits, or wiring doorbells switches. All DC electric projects must include batteries supplied by the exhibitor. Projects must be constructed so that the judge has access to examine the quality of wiring workmanship.

329. Electronics Project-Electronics project with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans for an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

330. Electronic Educational Displays and Exhibits-This class includes any educational displays, exhibits for science fair projects which DO NOT have a power source, i.e. exhibits, posters, or displays of wire types, conduit types, electrical safety, tool, or motor part identification, or electrical terminology. Education displays and exhibits must be legible from a distance of four (4) feet.

Small Engines

All exhibits should involve engines smaller than 20 horsepower. Displays are limited to 4' wide x 4' deep- both upright and floor displays.

331. Display-Exhibit a display, selecting one of the following options:

- * A display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts

- * A display identifying and explaining the function(s) of different special tools needed for small engine work

- * A display illustrating and providing the results of any one of the experiments that are included in the project books.

No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. Maximum tri-fold size is 3'x4'.

332. Maintenance Exhibit-A display that illustrated either

- * Routine maintenance procedures

- * Diagnosing and troubleshooting specific problems in an engine.

No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. Use a maximum tri-fold of 3'x4'.

333. Operation Exhibit-Operable small engines (no more than 20 horsepower) overhauled or rebuilt by the exhibitor. Should include maintenance schedule for the engine and a brief description of steps taken by the exhibitor overhauling or rebuilding the engine. Engine should contain no fuel in the tank or carburetor.

334. Other-Other small engine project.

Alternative Energy

A form of energy derived from a natural source such as sun, geothermal, wind, tides or waves. All exhibits in this division are limited in size to a standard tri-fold display board (36"x48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

335. Educational Display-Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the display is to create awareness and inform.

336. Experiment-Display an experiment addressing a problem or question related to power generating from a renewable source of energy including hypothesis, basic ground research, variables, a control data findings, conclusions, and recommendations for future study.

Department 29: 4-H Astronomy

Check-In: Wednesday, July 24 from 4-6pm

Judging-Thursday, July 25 at Noon *Superintendent:*

Jeanette Rodgers, Kendall Rogers

The STEM Exhibit area is designed to provide youth the opportunity to explore space through telescopes, research, and observation.

1. The 4-H member must be currently enrolled in the 4-H, Astronomy project to exhibit in this division.

2. Each exhibitor may enter one exhibit per class.

Exhibit must have been completed during the current 4-H year.

3. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes, which require no construction or painting, are not acceptable exhibits.

4. Telescopes are limited to no more than six (6) feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two (2) feet in length or width.

5. Each telescope exhibit must include a "4-H Astronomy Exhibit Information Form," which is available through the Extension Office or at www.astronomy.engtech4ks.com. This form must be attached to the outside of a 10"x13" manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the STEM division date prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year, which should be attached to the outside of a 10"x13" manilla envelope. You must also include construction plans (or a photocopy) of the telescope and place it inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required. No manila envelope is needed for these exhibits.

6. At least two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8"x11" page. A brief caption should accompany each photograph. Place photos in the 10"x13" manila envelope. Up to 10 pages of pictures can be included.

7. The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.

8. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.

9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

10. Exhibitors' name, county or district, age, and year(s) in the project must be tagged or labeled in a prominent location on the telescope stand.

Classes

337. Telescope made from a kit

337a. Cloverbud Astronomy

338. Telescope made from original design

4-H Rocketry

Check-In: Wednesday, July 24 from 4-6 pm

Judging: Thursday, July 25 at Noon

Superintendents: Jeanette Rodgers, Kendall Rogers, Andrew Schultz

1. 4-H members must be currently enrolled in the 4-H Rocketry program to exhibit in this division.

2. All rockets displayed in this division must be constructed during the current 4-H year

3. If a rocket qualified for the Kansas State Fair, exhibitors should read the State Fair rules for the Rocketry division as they may be different from those at the county fair.

4. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a "model rocket kit", the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.

5.4-Hers are to complete and sign the rocketry information form, available from www.rocketry.engtech4ks.com or your local extension office and attach it to a 10" x 13" "manila" envelope. The envelope should contain:

- a. Instructions on how to construct the rocket
- b. Up to 5 pages of pictures from both construction and launch. Pictures are to be attached to sheets of paper.
- c. Documentation of any flight damage that occurred
- d. Any modifications made to the rocket except for paint scheme and decals
- e. An additional page for altitude calculations if the space on the form is not enough.
- f. Additionally, for original design rockets, also known as "scratch built" rockets:
- g. 5 additional pages of photos are allowed
- h. Documentation of how the rocket was tested for stability

6. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judges' discretion, will receive a participation ribbon.

7. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.

8. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.

9. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.

10. Rockets, except those in the JR division, are not to be "beginner kits" or use prefabricated (molded plastic) fin assemblies or pre-finished rockets requiring no painting, these are not acceptable outside the JR division, and should be disqualified

11. Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from www.rocketry.engtech4ks.com.
12. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
13. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
14. Engine mounts are to be securely attached to the body tube.
15. Any seams on plastic parts are to be sanded smooth.
16. The recovery system (typically a parachute or streamer) should be attached according to the instructions
17. The nose cone is to fit snugly but still allow for easy removal.
18. Exhibits must be uniformly painted and smoothly finished without “runs”, “orange peel”, or “alligator skin” or finished as per rocket instructions (for example, no painting required), and decals, if used, are applied smoothly.
19. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a ‘scale model’ are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H’er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
20. “Scale models*” entered in the scale model class may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
21. “Scale Models*” displayed in the scale model class are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional.
22. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
23. Original design rockets must be designed by the exhibitor(s).

24. Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
25. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
26. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.
27. Rockets that use more than one ‘D’ engine or equivalent are consider mid or high-power rockets in 4-H.
28. Mid and High-Power exhibitors must be at least 14 years of age by January 1 of the current year.
29. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from www.rocketry.engtech4ks.com
30. Exhibitors in the mid and high-power divisions must hold memberships in either NAR or Tripoli organizations.
32. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.
33. All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.
34. For rockets launched using an engine(s) that have 160.1 (‘H’ engine or equivalent amount of smaller engines) Newton’s-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification if launching on this large of an engine.

As defined by the National Association of Rocketry (NAR), a scale model is “any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle.” The intent of scale modeling is, according to the NAR, “to produce an accurate, flying replica of a real rocket vehicle that exhibits maximum craftsmanship in construction, finish, and flight performance.” (NAR “Pink Book” 50.1 4-1)

Classes

339. Junior Division-(7-8 years old)-Rocket made from a kit, ***without*** pre-assembled fin units. Include plans.

340. Junior Division -(7-8 years old) - Rocket made from “beginners kit.” Include plans.

Rockets in this class may have pre-assembled fin units. (This class is for first and second year 4-H members to explore the rocketry project.)

341. Junior Division - (7-8 years old) Scale Model Rocket made from kit, include plans

342. Division A-(9-13 years old)-Rocket made from kit. Include plans.

343. Division A-(9-13 years old)-Scale Model Rocket made from a kit. Include plans.

344. Division B-(11-13 years old, 9-10-year olds cannot enter this class)-Rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans.

345. Division B-(11-13 years old, 9-10-year olds cannot enter this class)-Scale model rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans and stability testing.

346. Division C-(14 years and older)-Rocket made from kit. Include plans.

347. Division C-(14 years and older)-Rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans.

348. Division C-(14 years and older)-Scale model rocket made from kit. Include plans.

348a. Division C-(14 years and older)-Scale model rocket designed by the exhibitor, not merely a modification of an existing kit. Include original plans and stability testing.

Division D-(11 years and older)-This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

349. Division D (11 years and older)-Rocket designed by 2 or more exhibitors, not merely a modification of existing kit. Include original plans.

350. Division E (14 years and older) - Mid or high-powered rocket made from kit or original design.

Uncrewed Aerial System

Check-In: Wednesday, July 24 from 4-6 pm

Judging: Friday, July 26 at Noon *Superintendents:*

Melissa Thimesch

The 4-H uncrewed aerial system or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Uncrewed Aerial Vehicles (UAVs) or drones.

Members explore the uses and applications of uncrewed aerial system including how UASs link to other projects such as geology, robotics, electronics, crop science and many more.

Rules

1. The 4-H members must be currently enrolled in the 4-H Uncrewed Aerial System project to exhibit in this division.

2. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year

3. The information that accompanies the UAS must be limited to the 4-H STEM Exhibit Information Form which is affixed to a 10” x 13” envelope. This envelope should NOT be attached to the UAS. This may be downloaded from www.uas.engtech4ks.com . Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon. All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.

4. Each exhibit MUST include a video of the youth operating their UAS. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on the CD, DVD, USB drive, or similar.

5. Exhibitor’s name, county or district, age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit.

6. Uncrewed Aerial System that include or depict weaponry of any kind will be disqualified.
8. If modifications are made to the exhibit a page should be attached noting those modifications.
9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.

Classes

Junior Division-7-13 years old

351. Uncrewed Aerial System designed and constructed by an exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

352. Practical application of an Uncrewed Aerial System construction from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian Olive Trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS used that would be appropriate for this class.

Senior Division-14 years and older

353. Uncrewed Aerial Systems designed and constructed by the exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing plan or kit. You may not exhibit a UAS that is purchased off the shelf in this class.

354. Practical application of an Uncrewed Aerial System construction from a commercial (purchased) kit. This includes the UAS plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian Olive Trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS used that would be appropriate for this class.

Computer Science

Check-In: Wednesday, July 24 from 4-6 pm

Judging: Friday, July 26 at Noon *Superintendents:*

Sukesh Kamesh

The Kansas 4-H Computer Science portion of the computer project is designed to allow 4-H members to explore how information is moved from one part of the computer to the other; how information is moved between two or more computer systems (networking); how information is stored; or how information is acted on (programming).

Any item which IS NOT a notebook, display board, or poster displayed in this class is considered a "computer system" exhibit and MUST follow the rules set forth below.

1. The actual construction of computer hardware (i.e., building a computer, electronic devices with a motherboard-based manipulation) will remain in the Energy Management division.
2. 4-H members must be currently enrolled in the 4-H Computers project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibits must have been completed during the current 4-H year
4. Exhibitor's name, county or district, 4-H age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit.
5. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.
6. All exhibits must be:
 - a. Self-contained on a USB drive (thumb drive, flash drive, jump drive, or any other name for a small USB storage device; the rules will use USB drive). This means that a judge can plug in the USB drive into a computer and be able to run the exhibit as described below
 - b. System-On-A-Chip (SOC, such as Raspberry Pi) or a Micro-Controller (such as an Arduino or Ozobot) AND is compact (less than 4-8" x 4-8" x 4-8") system, which can be programmed AND requires minimal assembly to operate (example; connecting power, display, and keyboard/mouse cables). Referred to as a "chip system" through the rest of the rules.

7. Physical computers such as tablets, smartphones, laptops, or personal computers (PCs) will not be accepted as an exhibit.

8. “Chip Systems” may use/include GPIO breadboard or HATs (Hardware Attached On Top) the size of which is not included in the size of the chip system, however, the total size of the chip system and GPIO devices may not exceed 24”x24”x24” including any protective enclosures.

9. Any attached GPIO devices are not judged for electrical construction or quality as this division is focused on the operational aspects of the system (the code). Some of these systems can also be classified as a robot and the exhibitor must decide which division to exhibit in as the exhibit may not be entered in both divisions.

10. For chip systems, all electrical components of the system must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.

11. All revisions of all forms previously released for the STEM division either undated or dated prior to 2024 are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.

12. For all computer system entries, the following items are required as part of an exhibit packet:

- a. A manila envelope with the Computer Exhibit Form, which is available through your local K- State Research and Extension office or at www.computers.engtech4ks.com. This form must be attached to the outside of a 10”x13” manila envelope. Do not tie the envelope to the exhibit.
- b. A USB drive labeled with the exhibitor’s name, country or district, and club; in a way that does not prevent it from being plugged into a computer.
- c. For exhibits that are entered only on USB drives, at least one (1) graphic (picture, screenshot/capture, slide, etc.) of the project must be printed out on an 8.5”x11” sheet of standard computer paper, **placed in a plastic sheet protector**, to allow for proper display recognition at the Kingman County Fair. On the back side of the graphic, the exhibitor’s name, county or district, and club should be listed.

- d. Instructions to run any part of the exhibit on the USB (there should be at least three (3) items in your manila envelope: USB drive, graphic, and instructions).

13. Each exhibit must be accompanied by a “4-H Engineer’s Journal.” the engineers journal should be typed. It can either be included electronically on the USB drive or printed and placed in the manila envelope.

- a. The “4-H Engineer’s Journal” should start with a dated entry describing what the exhibitor is trying to accomplish/build.
- b. The “4-H Engineer’s Journal” should conclude with a dated entry describing what the exhibitor achieved in creating (the start and end many times will be different. The judges are interested in the journey).
- c. Additional entries in the “4-H Engineer’s Journal” should be made as progress describing successes and failures; as well as the steps done and any sources of information including links used.
- d. Pictures can also be included in the “4-H Engineer’s Journal” but should not be more than 50% of the entries.
- e. The “4-H Engineer’s Journal” should contain at least one (1) graphic.
- f. The “4-H Engineer’s Journal” must be at least three (3) pages in length.
- g. An example of a “4-H Engineer’s Journal” can be found at www.computers.engtech4ks.com.
- h. The “4-H Engineer’s Journal” will comprise 25% of the overall exhibit score. Failure to include a “4-H Engineer’s Journal” will result in the exhibit being disqualified.

14. If the exhibit is a program, application, app, website, or requires any coding, the source code must be included on the USB drive. Failure to include a copy of the “source code” may result in up to one ribbon place deduction.

15. Flow diagrams or decision trees showing the logical flow of the code must be included on the USB drive for all coded exhibits. PowerPoint presentations, for example, would not require a decision tree or flow diagram.

16. A set of instructions must be provided to run the computer system/application. These instructions should be printed off and included in the exhibit package and a copy should be included on the USB drive.

17. Exhibitors should bring a computer that will run their project to the fair for judging as judges typically do not bring computers with them. Operating instructions are still required.

18. Instructions should be written as though you were helping a less experienced person use the USB drive with a computer similar to what is described in rule 25 below. An example of instructions can be found at www.computers.engtech4ks.com.

19. Each exhibit can include a video of the youth following their instructions for operation. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on the USB drive.

20. The STEM judges will have internet access at the County Fair. Internet based content may be included in exhibits. Exhibitors should take great care and only go on-line with their guardian's permission. Usernames and passwords should not be included in the exhibits. If they are required to view the content, a temporary user account and password should be created for the judging at the fair. Once judging is complete, the username and password should be disabled on the account. If a separate user account is not possible, the content should be included as part of the video. **YOU SHOULD NOT SHARE YOUR USERNAME OR PASSWORD WITH OTHERS.**

21. All licensing should be adhered to for any software used in the exhibit. Failure to do so will result in a reducing of one ribbon placing and may not be considered for best of show.

22. The creation of viruses, malware, malicious applications or code, defamatory language or graphics, bullying, or any material that is 'mean', 'dangerous', or 'harmful' according to the judge's opinion will result in the exhibit being disqualified.

23. Pictures or still graphics created are not eligible for entry as a project in this division and should be entered in the appropriate photography division.

24. Judging will be based on a score sheet, which can be found at www.computers.engtech4ks.com. There are four (4) areas each exhibit will be judged on:

- a. The "4-H Engineer's Journal (what I learned to make it work)-25% overall score
- b. Instructions (how I help others make it work)-25% overall score
- c. Functionality (does it work)-25% overall score
- d. Diagrams (and code if applicable) (how I think it works)-25% overall score

Classes

355. Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint').

356. Computer presentation (powerpoint, webpage/site, animated graphics, etc.)

357. Single computer system (web server, database server, etc.).

358. Networked system consisting of two or more computers.

359. Chip system-a small (4''x4''x4'') programmed physical device that accomplishes a specific task.

Robotics

Check-In: Wednesday, July 24 from 4-6 pm

Judging: Friday, July 26 at Noon

Superintendents: Suresh Kamesh

The Kansas 4-H Robotics program is designed to allow 4-H members to explore robotics through robots of various designs.

Rules

1. 4-H members must be currently enrolled in the Kansas 4-H - Robotics project to exhibit in this division.

2. Each exhibitor may enter one robot per class. Exhibits must have been constructed and/or completed during the current 4-H year.

3. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.

4. Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in computer system division or energy management project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer system projects as the skill is focused on the programming not on the construction of the robot.

5. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds. If displayed in a case (not required or encouraged for the state fair, but strongly encouraged for county fairs) the outside case dimensions may not be more than 26 inches in height, width, or depth.

6. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the

container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16"). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name(s) and county or district.

7. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.

8. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.

9. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward." Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example "a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds." Remote controlled cars, boats, planes and/or action figures, etc. are not allowed. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward."

10. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming AND control of the robot a video will be used to evaluate the working condition of the robot. It should follow the instructions provided for operation so that the judge can follow along with the provided instructions.

11. Each exhibitor is required to complete the "4-H Robotics Exhibit Information Form" which is available through Kingman County Extension office or at www.robotics.engtech4ks.com. This form must be attached to the outside of a 10" x 13" manila envelope. All revisions of all forms previously released for the division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.

12. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included, this information should be placed inside the 10" x 13" manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their electronic project listed under the energy management program if the exhibitor so chooses.

13. In the event that the robot uses a device like a phone, iPad, or tablet for programming AND operation, please bring the device to the County Fair, but take with you following judging. The device's safety cannot be insured. Instead record a video demonstrating the instructions included for your robot. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like the instructions are written.

14. Each exhibit can include a video of the youth following their instructions for operation. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on the CD, DVD, USB drive, or similar.

15. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.

16. Exhibitor's name(s) and county or district must be tagged or labeled on the robot such as on the bottom of the robot, exhibit cards are not an acceptable form of labeling

Classes

Junior Division-7-13 Years

360. Robot made from a commercial (purchased) kit. No programming, just assembly.

361. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

362. Programmable robot made from a commercial (purchased kit).

362a. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device.

363. Junk Drawer Robotics

Senior Division-14 Years and Older

364. Robot made from a commercial (purchased kit). No programming, just assembly.

365. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

366. Programmable robot made from a commercial (purchased) kit.

367. Robot designed and constructed by exhibitor or form a commercial lit, that is operated by a remote-controlled device.

368. Junk Drawer Robotics

Team Robotics Project

369. Robot designed and constructed by two or more 4- H STEM project members. The robot must be not a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H STEM members. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

Kingman County ONLY Class

Members may work with a Dash robot at the Extension Office and present the coding for a task or activity to the judge. This is a county only class and will not be considered for the State Fair.

369a. Junior Dash Robot Coding Project

369b. Senior Dash Robot Coding Project

STEM

Educational Exhibits-Posters, Notebooks, and Display Boards

1. The General Exhibit rules for ALL categories apply.
2. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Exhibits in posters, notebooks, and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters, and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet will be available at www.engtech4ks.com. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
5. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard, commercial 3'x4' tri-fold display board. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
7. "Construction Kits" that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc) that may not be larger than 1'x2'x2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to the appropriate dimensions as stated elsewhere.
8. Educational Project notebooks must be organized in a 3-ring binder.
9. Any three-dimensional display exhibits may not be thicker than 2".

10. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute for an immediate disqualification. This is for safety reasons and includes both spent and live engines. Exhibitor's names, county or district, age, and year(s) in the project must be tagged or labeled in a prominent location on the notebook and/or "Construction Kit." For educational displays and/or posters, the exhibits name, county or district, age, and year(s) in the project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for the display. Failure to label an exhibit may result in one ribbon placing deduction.
11. Exhibits should possess the following qualities (in no particular order):
 - a. Central theme
 - b. What you want others to learn
 - c. Be designed and constructed in a manner benefiting the exhibit
 - d. Be something you are interested in
 - e. Be related to astronomy, computer systems, robotics, rocketry, or unmanned aerial systems.
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitors exhibit, at the judge's discretion, will receive a participation ribbon.

Classes

Educational Displays

Astronomy Junior Division-7-13 Years Old

370. Junior Astronomy Educational Display
371. Junior Astronomy Educational Notebook
372. Junior Astronomy Educational Poster

Astronomy Senior Division-14 Years and Older

373. Senior Astronomy Educational Display
374. Senior Astronomy Educational Notebook
375. Senior Astronomy Educational Poster

Rocketry Junior Division 7-13 Years Old

376. Junior Rocketry Educational Display
377. Junior Rocketry Educational Notebook
378. Junior Rocketry Educational Poster

Rocketry Senior Division-14 Years and Older

379. Senior Rocketry Educational Display
380. Senior Rocketry Educational Notebook
381. Senior Rocketry Educational Poster

Robotics Junior Division-7-13 Years Old

382. Junior Robotics Educational Display
383. Junior Robotics Educational Notebook
384. Junior Robotics Educational Poster

Robotics Senior Division-14 Years and Older

- 385. Senior Robotics Educational Display
- 386. Senior Robotics Educational Notebook
- 387. Senior Robotics Educational Poster

Robotics Team Project

- 388. Team Robotics Educational Display
- 389. Team Robotics Educational Notebook
- 390. Team Robotics Educational Poster

Computers-Junior Division-7-13 Years Old

- 391. Junior Computer Educational Poster
- 392. Junior Computer Educational Display
- 393. Junior Computer Educational Notebook

Computers-Senior Division-14 Years and Older

- 394. Senior Computer Educational Poster
- 395. Senior Computer Educational Display
- 396. Senior Computer Educational Notebook

Uncrewed Aerial System-Junior Division-7-13 Years Old

- 397. Junior Uncrewed Aerial System Educational Poster
- 398. Junior Uncrewed Aerial System Educational Display Board
- 399. Junior Uncrewed Aerial System Educational Notebook

Uncrewed Aerial System-Senior Division-14 Years and Older

- 400. Senior Unmanned Aerial System Educational Poster
- 401. Senior Unmanned Aerial System Educational Display Board
- 402. Senior Unmanned Aerial System Educational Notebook

4. Banners are 2-dimensional displays, depicting 1 idea.

Guidelines

1. Dimensions are to be no less than 12 square feet and no more than 16 square feet, with no side less than 3 feet.
2. Banners must be hung on a rod strong enough to support the banner. On each end of the dowel rod there must be a 6'' long chain with an "S" hook on the end.
3. Banners should be made of non-flammable material that permits the banner to be folded or rolled without damaging the display. Objects may not be attached to the front of the banner.
4. Attach a label to the front, lower left-hand corner of the banner (as you face it), giving the name of the club and county. Lettering should be 2 inches in height.
5. Banners will be picked up by the Extension Office for display.
6. Banners cannot contain copyrighted material (for example: Precious Moments, Spiderman, Uncle Sam, Etc.)
7. Banner details and design must extend no more than ¼'' from the surface.
8. Any banner not following these specifications may still be displayed but not judged.

Class

- 403. 4-H Banner

Department 30: 4-H Banner Exhibit

Hanging-Wednesday, July 24 from 4-6pm

Judging-Friday, July 26 at Noon

Superintendent: Aimee Ogg, Emily Ogg

1. Each 4-H Club has been given the opportunity to enter a banner.
2. Basis of Award:
 - a. Educational Value-40%
 - b. Interested and Originality-20%
 - c. Appearance-20%
 - d. Quality of Display-20%
3. Each banner should illustrate a phase of 4-H work which is being practiced by 4-H youth or promote 4-H generally.

Department 31: 4-H Ag Mechanics Welding

Check-In: Wednesday, July 24 from 4 to

6pm Judging-Friday, July 26 at Noon

Superintendent: Melissa Thimesch

1. 4-H Members must currently be enrolled in the Kansas 4-H Ag Mechanics Welding project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
3. Wheeled Exhibits must utilize a breaking mechanism which prevents the exhibit from freely rolling while on display.
4. Exhibitors are responsible for providing sufficient braking or 'chocks' for trailer exhibits to ensure that the exhibits do not move once positioned. If using a wheel 'chocking' mechanism, the two individual blocks should be connected together as a pair of chocks, so they do not become separated. At least one pair of chocks should be placed on each side of the trailer to prevent movement.
5. For trailer exhibits, the tongue of the trailer should have a locking mechanism (e.g. padlock) to prevent the trailer from being moved by unauthorized individuals while being displayed. A key for the locking mechanisms should be left with the superintendent and labeled with the exhibitor's name, county or district, and phone number.
6. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total dimensions and weight of the exhibit as described previously. Exhibit boards should have a portable and moveable base. NO exhibits may be staked to the ground for display.
7. For exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a "zip-tie" or a "cotter-key" through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
8. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display.
9. Exhibits may not be bound, affixed, attached to buildings, except by superintendent, staff, or extension staff.

10. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents, one ribbon placing will be deducted.
11. Repair projects having adequate original finish need not be repainted.
12. Cutting surfaces, such as blades or knives, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam "pool noodles" and multiple layers of cardboard are acceptable.
13. Display cases for small exhibits, such as knives, are acceptable, and must be easily opened so the item can be removed and examined as part of judging.
14. Exhibits that include weaponry of any kit will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm individuals, animals, and/or property.
15. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires.
16. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
17. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitors exhibit, at the judges' discretion, will receive a deduction in ribbon placement or a participation ribbon.
18. The exhibitor's name and county or district must be tagged or labeled in a prominent location on the display.
19. Each exhibit must include an Ag Mechanics Welding Information Packet. Entry of just a packet without accompanying exhibit is not a sufficient exhibit.
20. Each exhibitor is required to complete the "4-H Ag Mechanics Welding Exhibit Information Form" which is available through your local K-State Research and Extension Office or at www.welding.engtech4ks.com. This form must be attached to the outside of a 10"x13" manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to the current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year.

21. Each exhibit information packet should include the following items:

- a. Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost.
- b. One to five pages of photos showing working on the exhibit, preferably from beginning state to final or completed state.
- c. If appropriate schematics or working drawings relating to the creation or repair.
- d. If appropriate, operating instructions.

22. Additionally, exhibitors may create an optional video (not required) about their project showing its operation and the work they have done. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on a USB drive. These videos may also be considered for inclusion in a running video loop in the STEM area at the state fair after review by judges, superintendents, and extension staff. Adult guardians must complete the video release included with the exhibit form. If the release is not completed, the video will not be included in the video loop on display in the STEM area at the Kansas State Fair. However, video may be waived at the county level in favor of talking to the judge.

Classes

Introductory-Level 1 Classes-1-3 Years of Experience

This level is designed for youth with little to no exposure in the project area so that they can gain an understanding of basic principles and methods in the given areas.

404. Level 1 Welding Display Board-3' display board with different pieces of metal attached illustrates different types of welds, each weld being labeled.
405. Level 1 Welding Ag Repair-repair a piece of ag equipment with welding
406. Level 1 Welding Ag Fabrication-creation of new ag equipment with welding
407. Level 1 Welding General Repair-repair of non-ag equipment with welding
408. Level 1 Welding General Fabrication-creation of non-ag equipment with welding

409. Level 1 Welding Artistic Fabrication-creation of artistic or interpretive pieces with welding

410. Level 1 Welding Brazing Repair

411. Level 1 Welding Brazing Fabrication

412. Level 1 Smithing Display Board-3'x3' display board with different pieces of forged metal attached illustrating different forms, each form being labeled.

413. Level 1 Smithing-A designed form with at least **one** formed element (twists or spirals for example).

Experienced-Level 2 Classes-4-6 Years of Experience

This level is designed for youth with some experience in the project area allowing them to expand on common principles and methods in the given area.

414. Level 2 Welding Ag Repair-repair of ag equipment with welding

415. Level 2 Welding Ag Fabrication-creation of new ag equipment with welding

416. Level 2 Welding General Repair-repair of non-ag equipment with welding

417. Level 2 Welding General Fabrication-creation of non-ag equipment with welding

418. Level 2 Welding Artistic Fabrication-creation of artistic or interpretive pieces with welding

419. Level 2 Brazing Repair

420. Level 2 Brazing Fabrication

421. Level 2 Smithing-A designed form with at least two different formed elements (twists and spirals for example)

Advanced-Level 3 Classes-7-9 Years of Experience

This level is designed for youth with some experience in the project area allowing them to master common principles and methods and expand on advanced techniques in the given area.

422. Level 3 Welding Ag Repair-repair of ag equipment with welding

423. Level 3 Welding Ag Fabrication-creation of new ag equipment with welding

424. Level 3 Welding General Repair-repair of non-ag equipment with welding

425. Level 3 Welding General Fabrication-creation of non-ag equipment with welding

426. Level 3 Welding Artistic Fabrication-creation of artistic or interpretive pieces with welding

427. Level 3 Brazing Repair

428. Level 3 Brazing Fabrication

429. Level 3 Smithing-A designed form with at least three different formed elements (twists and spirals for example)

Master-Level 4 Classes-10 Years or More Experience

This level is designed for youth with substantial experience in the project area allowing them to master advanced techniques in the given area.

430. Level 4 Welding Ag Repair-repair of ag equipment with welding.

431. Level 4 Welding Ag Fabrication-creation of new ag equipment with welding

432. Level 4 Welding General Repair-repair of non-ag equipment with welding

433. Level 4 Welding General Fabrication-creation of non-ag equipment with welding

434. Level 4 Welding Artistic Fabrication-creation of artistic or interpretive pieces with welding

435. Level 4 Brazing Repair

436. Level 4 Brazing Fabrication

437. Level 4 Smithing-A designed forged with at least four different formed elements (twists and spirals for example)

Ag Mechanics Welding

Educational Exhibits-Posters, Notebooks, and Display Boards

1. The General Exhibit rules for ALL categories apply.
2. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Exhibits in posters, notebooks, and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters, and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet will be available at www.welding.engtech4ks.com. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.

5. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard, commercial 3'x4' tri-fold display board. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
7. "Construction Kits" that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc) that may not be larger than 1'x2'x2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to the appropriate dimensions as stated elsewhere.
8. Educational Project notebooks must be organized in a 3-ring binder.
9. Any three-dimensional display exhibits may not be thicker than 2".
10. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute for an immediate disqualification. This is for safety reasons and includes both spent and live engines.
11. Exhibitor's names, county or district, age, and year(s) in the project must be tagged or labeled in a prominent location on the notebook and/or "Construction Kit." For educational displays and/or posters, the exhibits name, county or district, age, and year(s) in the project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for the display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
 - a. Central theme
 - b. What you want others to learn
 - c. Be designed and constructed in a manner benefiting the exhibit
 - d. Be something you are interested in
 - e. Be related to astronomy, computer systems, robotics, rocketry, or unmanned aerial systems.
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitors exhibit, at the judge's discretion, will receive a participation ribbon.

Classes

Educational Displays

Junior Division-7-13 Years Old

437b. Junior Ag Mechanics/Welding Educational Display

437c. Junior Ag Mechanics/Welding Educational Notebook

437d. Junior Ag Mechanics/Welding Educational Poster

Senior Division-14 Years and Older

437e. Senior Ag Mechanics/Welding Educational Display

437f. Senior Ag Mechanics/Welding Educational Notebook

437gA. Senior Ag Mechanics/Welding Educational Poster

Department 32: 4-H Building Block Engineering

Check-In: Wednesday, July 24 from 4-6pm

Judging: Friday, July 26 at Noon

Superintendent: Sukesh Kamesh

The Building Block Engineering exhibit area focuses on using architectural blocks (“Legos”) to construct dioramas. This project allows youth to explore architectural design in a three-dimensional space. The intent for this program is to allow youth to explore the construct and gain knowledge through interaction with a common toy. This division is not intended for youth wishing to exhibit constructed kits. Kits and non-diorama displays should not be displayed in this division.

Rules

1. 4-H members must be currently enrolled in the Kansas 4-H Building Block Engineering project to exhibit in this division.

2. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.

3. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.

4. The minimum exhibit dimensions must be at least 6 inches wide and deep.

5. All exhibits should be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it more sturdy. This is to keep exhibit components from being “scattered to parts unknown” at the fair. The outer dimensions of the enclosure **do not count** towards the total exhibit dimensions but should not be excessive. The entire exhibit should fit in the display enclosure so the enclosure does not smash into the exhibit during movement.

6. All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks.

7. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.

8. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.

9. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.

10. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks to create something different than the set it came from. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.

11. Dioramas should be suitably complex and have multiple elements, for example, a camp site that has a log cabin, a tree fort, and a car.

12. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.

13. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method

14. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, marry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.

15. Artistic designs, for example recreating paintings like the “Mona Lisa” or “Starry Nights” and structures like “David” are not permitted as exhibits and one ribbon placing should be deducted. **This rule only applies to the State Fair classes. No Lego entries will be taken in the Visual Arts department.**

16. The exhibitor’s name(s) must be tagged or labeled in a prominent location on the display, additionally the display case should have the exhibitor’s information attached to it as well, as the top part of the case may be separated from the display

17. Each exhibit must include an Architectural Block Construction information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.

18. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available through the Kingman County Extension office or at www.blocks.engtech4ks.com. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.

19. Each exhibit information packet should include the following items:

- a. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
- b. If appropriate operating instructions for mechanical portions of the diorama.

20. Additionally, exhibitors are required to create a video about their project discussing their construction experiences and the architectural elements of the diorama (tell the story of what is happening in their exhibit). This allows judges to get a better understanding of the exhibit and allows youth the opportunity to fully explain their exhibit. The video should be no longer than 8 minutes and should be placed on a USB drive.

Classes

438. Junior (7-8 years old) Interlocking brick diorama built from scratch

438a. Cloverbud Building Block Engineering

439. Intermediate (9-13 years old) Interlocking brick diorama built from scratch

440. Senior 14 years and up) Interlocking brick diorama built from scratch

Kingman County ONLY Classes

1. Kits may be used in the Kingman County ONLY classes
2. No Lego items will be allowed in the Visual Arts Department
3. Members may make one entry per class with a maximum of 3 entries in the Kingman County ONLY Classes for Building Block Engineering Department

Lego Kit Classes are for kits that are built exactly as the kit intended, with no changes made by the 4-H members. Please provide the instructions at the time of judging.

440b. CloverKid Lego Kit

440c. Junior Lego Kit 7-9

440d. Intermediate Lego Kit 10-13

440e. Senior Lego Kit 14 and older

Original Lego Creations is for a Lego design built by a member not following kit instructions. This must be an all-original build. This includes a single item and not a diorama type build.

440f. CloverKid Original Lego Creation

440g. Junior Original Lego Creation 7-9

440h. Intermediate Original Lego Creation 10-13

440i. Senior Original Lego Creation 14 and older

Modified Lego Kit Creations – when the member starts with a kit and add their own design element or combines two kits together in the build. Please include instructions at the time of judging so the judge can see the modifications that were made.

440j. CloverKid Modified Lego Kit Creation

440k. Junior Modified Lego Kit Creation 7-9

440l. Intermediate Modified Lego Kit Creation 10-13

440m. Senior Modified Lego Kit Creation 14 and older

Department 33: 4-H Miscellaneous & Organized Project Exhibits

Check-In: Wednesday, July 24 from 4-6pm

Judging: Friday, July 26 at Noon

Superintendent: Aimee Ogg, Emily Ogg

This department includes family studies, citizenship, reading, recreation, safety, health, horseless horse, bicycle safety and care, leadership, public speaking, self-determined, tractor, plant science, ATV safety, individual and community resource projects, performing arts, pets, dog, etc.

3. Exhibits in this division are open to educational or creative displays. Follow copyright laws as you are preparing your exhibit. Take care to select materials to withstand County and State Fair conditions. No card table exhibits are allowed. If the exhibit is a poster, it must be no larger than 22"x 28". Displays are not to exceed a standard, commercial 3'x4' tri-fold display board. Any three-dimensional poster or display board exhibits may not be thicker than 2".

4. Exhibitors must comply with state and federal laws and Kingman County Fair Management policies. No 'live' ammunition or explosive powders may be used in the display. Artistic substitutes must be used in lieu of powder or 'live' ammunition. Please remember that neither the Kingman County Fair Board nor the Department of Youth and Development, Kansas State University and Extension are liable for the loss or damage of any personal property included as part of your display.

5. Name, county, age, and year in the project should be in a prominent location on the exhibit.

6. Displays should be judged as follows:

- a. Stopping Power-15 points-Is the main idea specific? Is the idea presented clearly, simply, forcefully?
- b. Interest Holding Power-15 points-Does the exhibit give the observer additional facts in a clear, concise, informative way?
- c. 4-H Project Application-15 points-Is the subject matter in an effective showcase?
- d. Mechanical Power-5 points-Correct letter size, pleasing color combination, appropriate symbols and models?
- e. Personal growth-25 points-How much knowledge was gained by the exhibitor? Enthusiasm shown?
- f. Educational Value-25 points-Knowledge shared?

Educational Display Rules

1. Read General Rules
2. Exhibitors must be enrolled in the project. An exhibitor may make only one (1) entry in the educational display division.

Classes

441. Poster Relating to Project
442. Educational Display
443. 4-H Secretary Book
444. 4-H Reporter's Notebook
445. 4-H Leadership Notebook
446. 4-H Club Scrapbook
447. Miscellaneous Class
- 447a. Cloverbud

Department 34 Veterinary Science

Check-In: Wednesday, July 24 from 4-6pm

Judging: Friday, July 26 at Noon

Superintendent: Aimee Ogg, Emily Ogg

The purpose of the 4-H Veterinary Science project is to provide a way for young people who care for animals and may want to follow a career in veterinary medicine to explore the topic. In this project, members will learn about animal health, behavior, and visit with veterinarians. 4-H member in the Veterinary Science project may develop an exhibit to demonstrate the knowledge and skills learned about a common health problem in animals, a veterinary science principle or public health/zoonotic diseases.

Rules

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.
6. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
7. Neither the Kingman County Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
8. Name, county/district, age and year in project should be on the front of the poster, display or notebook.
9. Appropriate topics include:
Maintaining Health
Specific disease information
Photographic display of normal and abnormal characteristics

- Animal health or safety
Public health or safety
Proper animal management to ensure food safety and quality
Efficient and safe livestock working facilities
A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.
10. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.
11. 4-H members wishing to exhibit must be enrolled in the Veterinary Science project.
12. 4-H members may exhibit a maximum of one exhibit in this division.

Classes

- 1001 – Junior 4-H Veterinary Science Large Animal Poster, Notebook or Display
1002 – Intermediate 4-H Veterinary Science Large Animal Poster, Notebook or Display
1003 – Senior 4-H Veterinary Science Large Animal Poster, Notebook, or Display
1004 – CloverKid 4-H Veterinary Science Large Animal Poster, Notebook, or Display
1005 – Junior 4-H Veterinary Science Small Animal Poster, Notebook or Display
1006 – Intermediate 4-H Veterinary Science Small Animal Poster, Notebook or Display
1007 – Senior 4-H Veterinary Science Small Animal Poster, Notebook or Display
1008 – CloverKid 4-H Veterinary Science Small Animal Poster, Notebook or Display

Department 35 Shooting Sports

Check-In: Wednesday, July 24 from 4-6pm

Judging: Friday, July 26 at Noon

Superintendent: Aimee Ogg, Emily Ogg

The Shooting Sports project helps youth thrive and develop life skills while teaching shooting safety, care and safety of shooting sports equipment, hunting practices, and provides an opportunity to test your skills. The fair classes are designed to provide an opportunity for youth to educate others about what they have learned through the project or to promote the benefits of participation.

Rules

1. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
2. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be penalized one ribbon color.
3. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
4. Promotional Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
5. Notebooks: no larger than 8 ½" x 11".
6. Exhibitors must comply with state and federal laws.
7. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
8. Name, county or district, age and year in project should be on the front of the poster, display or notebook unless special arrangements are made because of declination of publicity release.
9. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs. **Since Kingman County only has a Certified Shooting Sports Archery program, only qualifying displays, posters, notebooks, and items from the Experiential Classes about Archery topics will be allowed to advance on to the Kansas State Fair.**
10. Exhibits will not be accepted if they are related to reloads.
11. Ages for this department will be Junior 7-13 and Senior 14 and over.

Classes

1010. Junior Educational Display Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3'x4').
1011. Senior Educational Display Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3'x4').
1012. Junior Promotional Poster. Must promote 4-H Shooting Sports.
1013. Senior Promotional Poster. Must promote 4-H Shooting Sports.

1014. Junior Notebook. Contents pertain to some phase, results, story or information about 4-H Shooting Sports.
1015. Senior Notebook. Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

Experiential Classes

1016. Junior Shooting Aid or Accessory - (SF253) - Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.
1017. Senior Shooting Aid or Accessory - (SF253) - Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.
1018. Junior Storage Case - (SF254) - Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.
1019. Senior Storage Case - (SF254) - Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.
1020. Junior Practice Game or Activity - (SF255) - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members
1021. Senior Practice Game or Activity - (SF255) - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members

Open Class

There will be a \$2.00 charge per entry for open class.
Due to this, an increase in payouts has happened. Payout schedule is as follows:

Purple ribbon: \$4

Blue ribbon: \$3

Red ribbon: \$2

White ribbon: \$1

Department A: Art Exhibition and Contest

Check-In: Monday, July 22 from 6:00-8:00pm;

Wednesday, July 24 from 7:30-8:30 am

Judging: Wednesday, July 24 at 9am

Superintendents-Jeralyn Hill and Sukesh Kamesh

1. Read General Rules

2. Artwork is to be original artwork.

3. Up to three (3) pieces of artwork may be submitted in any art medium(s), two-dimensional or three-dimensional. Two-dimensional artwork must be matted or framed and suitable for hanging on the pegboard display on the fairgrounds.

a. Artwork with metal saw-tooth hangers or eyelet screws are not acceptable.

b. The hanger on a frame should consist of a wire across the back attached to the eyelet screws on the backside of the frame.

c. No masking/duct taped string/yarn hanger is acceptable.

d. On lightweight art, depending on the size, 1 or 2 adhesive, clear plastic sawtooth hangers may be attached to the back of the artwork. (These hangers can be found in the Frame Department at Hobby Lobby).

4. Art that does not have an appropriate hanger on the back will be docked on level and will not be displayed.

5. Be sure to list your age on your entry card.

6. Artwork must be titled and dated with a 3''x 5'' card attached (i.e. paperclip).

7. All exhibits needing to be hung must have a wire hanger attached to be properly displayed.

8. Each class winner will receive a sweepstakes ribbon and prize money.

9. Each class below includes these categories: oils, acrylics, watercolor, pen and ink, and other media.

Classes

500. Junior (7-9 years old)

501. Intermediate (10-13 years old)

502. Senior (14-18 years old)

503. Adult (19 years and older)

Department B: Hobbies and Crafts

Check-In: Monday, July 22 from 6:00-8:00pm;

Wednesday, July 24 from 7:30-8:30 am

Judging: Wednesday, July 24 at 9am

Superintendent-

1. Read General Rules

2. Article must have been made in the last year, after the previous Kingman County Fair!

3. A judging schedule will be determined following the pre-entry processing.

4. One to three craftworks can be submitted in each class.

5. Junior is for people under 17 years old.

6. No duplicate entries will be accepted (for example, needlepoint key rings).

7. Pieces that are to be hung on a wall MUST HAVE an appropriate hanger so it can be hung at the County Fair.

a. Artwork with metal sawtooth hangers or eyelet screws, making tape, or duct tape, string/yarn are not acceptable.

b. The hanger on a frame should consist of a wire across the back attached to eyelet screws on the backsides of the frame.

c. On lightweight art, depending on size, 1 or 2 adhesive clear, plastic, sawtooth hangers may be attached to the back of the artwork. (These hangers can be found in the Frame Department at Hobby Lobby).

8. Art that does not have appropriate hanger on the back will be docked one level and not be displayed.

9. Ribbons will be awarded based on merit and quality of entry.

Classes

- 504. Stuffed Dolls, Animals
- 505. Wheat Weaving
- 506. Wood Carving
- 507. Leather Craft
- 508. Stained Glass
- 509. Holiday Crafts
- 510. China Painting
 - a. Professional China Painting
 - b. Amateur China Painting
- 511. Decorated Clothing (painted shirts, sweatshirts, etc)
- 512. Folk Art & Tole Painting
- 513. Wood Crafts
- 514. Ceramics (commercial mold, glazed)
- 515. Ceramics (commercial mold, dry brush)
- 516. Pottery, Wheel Piece
- 517. Pottery, Hand Molded
- 518. Collection Display (scrapbooks, etc.)
- 519. Iron Craft
- 520. Other Craft
- 521. Junior Crafts
 - a. Stuffed Dolls
 - b. Wheat Weaving
 - c. Leather Crafts
 - d. Stained Glass
 - e. Holiday Crafts
 - f. China Painting
 - g. Decorated Clothing
 - h. Folk Art & Tole Painting
 - i. Ceramics (commercial mold, glazed)
 - j. Ceramics (commercial mold, dry brush)
 - k. Pottery, wheel piece
 - l. Pottery, hand molded
 - m. Collection Display
 - n. Any other junior craft
 - o. Iron craft
 - p. Other crafts

Department D: Clothing

Check-In: Monday, July 22 from 6:00-8:00pm;

Wednesday, July 24 from 7:30-8:30 am

Judging: Thursday, July 25 at 9am

Superintendents: Tina Wright

1. All articles must be clean.
2. Only 1 entry in each class per exhibitor.
3. All articles entered into this departments must have been made since the previous fair or later by the part in whose name the entry is made.
4. Premiums will only be paid as listed. Exhibits of anything not listed will be appreciated. They will be judged and ribbons awarded, but paid premiums.
5. Entries must have a hanger in place for hanging.

Classes

- 522. Home Sewing
 - a. Best Dress
 - b. Casual Dress
 - c. Long Dress
 - d. 2-Piece Outfit
 - e. Woman or Girl's Coat
 - f. Woman or Girl's Suit
 - g. Woman's Slacks
 - h. Man or Boy's Tailored Coat or Jacket
 - i. Woman's Blazer
 - j. Man or Boy's Slacks
 - k. Child's Coat (12 years and under)
 - l. Child's Best Dress (12 years and under)
 - m. Child's Dress, Plain (12 years and under)
 - n. Boy's Dress Outfit (12 years and under)
 - o. Child's Play Outfit (12 years and under)
 - p. Infant Garment
 - q. T-Shirt
 - r. Man or Boy's Shirt
 - s. Blouse
 - t. Skirt
 - u. Shorts
 - v. House Coat
 - w. Senior Citizen Garment
 - x. Aprons, Plain
 - y. Aprons, Fancy
 - z. Other

523. Junior- Youth ages 17 and under

- a. Dress
- b. Slacks
- c. Skirt
- d. Blouse
- e. Sport Outfit
- f. Miscellaneous

Department E: Farm, Garden, and Misc. Crops

Check-In: Thursday, July 25 from 10 to

Noon Judging-Thursday, July 25 at 1:00pm

Superintendent: Cami McAndrew

1. Exhibits must have been grown by or on the farm of the exhibitors in the current year. Only one entry in each class may be made from the same farm or by the same exhibitor. Exhibits must be in place on Thursday, July 25 by NOON. Please identify the variety.

2. Vegetable and root crops should be brushed or carefully washed. Remove all stems, etc., if applicable.

3. Wheat, barley, oats, and rye must be cleaned or exhibited in a gallon jar and carry a label indicating the name of the variety exhibited. Grain sorghums, forage sorghums, and corn should also be identified with the breeder's name and the variety number. Premiums will not be awarded to exhibits unless properly identified.

4. Where a class is not divided into varieties, all varieties in that class compete together for the class award except where four or more exhibitors are entered in a variety, in which case, they will be judged together as a separate class.

5. Exhibits of anything or varieties not listed will be appreciated. They will be judged and ribbons awarded but no cash premiums can be paid.

Classes

524. Odd Vegetable

525. Wheat Public Varieties (1 gallon) Examples: Jagger, 2137, 2163, etc.

526. Wheat Proprietary Varieties (1 gallon) Examples: Pecos, Tomahawk, Big Dawg, Coronado, Etc.

527. Oats (1 gallon)

528. Barley (1 gallon)

529. Rye (1 gallon)

530. Grain Sorghums, 10 heads (short season varieties)

531. Grain Sorghums, 10 heads (long season varieties)

532. Sorghums, 10 heads

- a. Forage
- b. Sudan grass
- c. Others

533. Popcorn, 10 ears

534. Yellow corn, 10 ears

535. White Potatoes (display 5 of 1 variety)

536. Red Potatoes (display 5)

537. Sweet Potatoes

Small Vegetables (Display 5)

538. Table Beets

539. Bermuda Onions

540. Yellow Onions

541. Red Onions

542. Carrots

543. Parsnips

544. Tomatoes (large fruit)

545. Tomatoes-Pear

546. Tomatoes-Cherry

547. Turnips

548. Cucumbers-Slicers

549. Cucumbers-Pickles

550. Bell Peppers, Green

551. Other Peppers

552. Bell Peppers, Yellow

553. Okra

554. String Beans

555. Rhubarb

556. Other Vegetables

Large Vegetables

557. Watermelon (larger)

558. Watermelon (refrigerated)

559. Squash, winter

560. Squash, Summer or Yellow

561. Squash, Zucchini

562. Squash, Other

563. Pumpkin

564. Pumpkin, pie

565. Cantaloupe, Muskmelon

566. Eggplant

567. Cabbage

568. Sunflower head

569. Other Large Vegetable

570. Exhibit consisting of five different fresh vegetables.

Canned vegetables are not accepted. Only one variety of a specific vegetable may be exhibited. The number of individual vegetables to be exhibited is as follows:

- Large Vegetables (one each): watermelon, squash, pumpkin, eggplant, cabbage, cantaloupe
- Medium Vegetables (five each): cucumbers, peppers, tomatoes, parsnips, carrots, okra, beets, onions, irish potatoes, sweet potatoes, red potatoes.
- If small vegetables, such as green beans, are used as one of the five different vegetables, a dozen is suggested.

571. Apples, Display 5

572. Peaches, Display 5

a. Freestone

b. Cling

573. Raspberries

574. Blackberries

575. Alfalfa, 1 bale

576. Prairie Hay

577. Legume Seed

a. Alfalfa, 2 quarts

b. Sweet Clover, 1 quart

578. Junior Vegetable Class-open to youth 17 years or younger who are not members of 4-H or FFA.

Individuals may have four different entries in this class. Each entry will be judged according to its quality and awarded a purple, blue, red, or white ribbon.

Department G: Flower Show

Entries taken Friday, July 26 from 4-6pm

Show begins at 6:00PM

Exhibits released Saturday, July 26 at 1:00pm

Superintendent: Cindy Baker

1. Entries must be in place by 6:00pm on Friday.
2. No polishing of leaves or artificial coloring accepted.
3. Only one entry in each class may be made by the same exhibitors or from the same garden.
4. No professional florists allowed.
5. No single specimens except where stated.
6. In classes 612-621 flower material counts as $\frac{1}{3}$ of the score, quality of material counts as $\frac{1}{3}$ of the score, and arrangement as $\frac{1}{3}$ of the score.

Classes

579. Cushion Chrysanthemums

580. Roses (not less than 3)

581. Roses (3 of same variety)

582. Rose (1 specimen)

583. Cosmos

584. Coreopsis

585. Large Zinnias

586. Small Zinnias

587. Large Flowered Marigolds

588. Small Marigolds

589. Lantana

590. Echinacea (Cone Flower)

591. Gaillardia

592. Coxcomb (small leaf)

593. Coxcomb (beefsteak type)

594. Salvia

595. Snapdragons

596. Verbenas

597. Petunias

a. Single

b. Double

c. Ruffled

598. Gladiolus

599. Sunflowers

a. Wild

b. Seed

600. Asters

601. Delphinium

602. Scabiosa

603. Hibiscus

604. Hollyhock

605. Butterfly (bush or plant)

606. Strawflower

607. Caladiums

608. Dahlias

a. Pompom Dahlias

b. 1 show exhibit Dahlia (not over 8")

c. 3 Large type

609. Tuberous Begonias (pot or cut flowers)

610. Any other flower

Arrangements

- 611. All White Arrangement (using white flowers and white container)
- 612. Vase Cut Flowers
- 613. Floral Arrangement for Dinner Table Decoration
- 614. Patriotic Arrangement (Red, White, & Blue, suitable for a table decoration)
- 615. Pair of Vases arranged for mantle decoration
- 616. Arrangement of gladioli for table decoration
- 617. Best Collection of Wildflowers
- 618. Creative Arrangement
- 619. Creative Hummingbird Attraction
- 620. Dried Material Arrangement-Best House Plants

Plants

- 621. Cactus
- 622. Philodendron
- 623. African Violets
- 624. Hanging House Plants
- 625. Begonia
- 626. Fern

FAMILY CONSUMER SCIENCE

- 1. Open class entries will be received from 6 to 8pm on July 22 and 7:30 to 8:30am on July 24, with the exception of food and horticulture. See rules under each division for check-in time clarification.
- 2. Only 1 entry to each class may be made by the same exhibitor.
- 3. All exhibits must have been made or produced during the year, since the previous years' fair.
- 4. All entries must have been made by the participant in whose name the entry is made.
- 5. All premiums will be paid as listed in accordance with the Rules and Regulations.
- 6. Exhibitors in this department are prohibited from removing any of their exhibits at the close of the Fair. They must be waited upon by assistants appointed for that purpose. Exhibits are to be picked up between 3pm and 4pm on Saturday, July 27.
- 7. Each entry must be entered on separate entry cards.
- 8. Please indicate "Open Class" on the entry card.
- 9. Senior Citizen-60 years or older.

Entry Cards

Exhibitors will be able to pick up an Open Class Fair entry card prior to the Fair.

Junior Division

Junior classes are listed for various departments. These classes are open to any youth, 17 years of age and under. All exhibits will receive a ribbon based on the quality of the product.

One entry may be made per class.

Department H: Food Preparation

Check-In: Wednesday, July 24 from 7:30-8:30 am

Judging: Wednesday, July 24th at 9am

Kingman Expo Center

Superintendent: Barb Schultz, Marianne Dittmer, Ty Schultz, Jessica Dittmer, Brianna Dittmer

- 1. See General Rules-Open Class Section
- 2. Recipes are required.
- 3. For food safety purposes, any food with custard or cream cheese type fillings and frostings, flavored oils, "canned" bread or cakes in a jar, or food requiring refrigerators will not be judged. No perishable food items allowed.
- 4. Remove baked products from baking pans and place on a heavy covered cardboard cut to fit the size of the product. Place in a clear plastic bag. Enter whole products (such as pies and coffee cakes). Cakes must be in a disposable plate or container and enclosed in a plastic bag.
- 5. All entries must have a gummed label and entry card attached to the product. These may be picked up at the entry table or at the Extension Office prior to the Fair.
- 6. Entries of rolls, cookies, candy, muffins (small baked goods) should include 3 samples.
- 7. All food must be displayed on new plates or trays. (Styrofoam meat trays WILL NOT be accepted).
- 8. All entries must be approved by the superintendent or Fair official.

Classes-Adult

627. Yeast Bread

- a. White Yeast
- b. Whole Grain (Rye)
- c. Multi-Grain
- d. Bread Machine, white
- e. Bread Machine, wheat or multigrain
- f. French Bread
- g. Fancy Sweet Breads (tea ring, etc)
- h. Other (sourdough, Italian, hamburger buns, etc)

629. Rolls

- a. Dinner Rolls, White
- b. Dinner Rolls, Wheat
- c. Cinnamon Rolls (3)
- d. Sugar Free Cinnamon Rolls (3)

630. Quick Breads

- a. Pumpkin Bread
- b. Zucchini Bread
- c. Banana Bread
- d. Cornbread
- e. Fruit Muffins
- f. Coffee Cake (without yeast)
- g. Biscuits
- h. Scones
- i. Doughnuts (unfrosted and unsugared)
- j. Other quick breads

631. Cakes

- a. Angel Food (unfrosted with crust on)
- b. Burnt Sugar
- c. Chocolate (frosted)
- d. White (frosted)
- e. Chiffon
- f. Spice (frosted)
- g. Sponge (unfrosted)
- h. Cupcakes (frosted)
- i. Cupcakes (unfrosted)
- j. Fruit cake (baked)
- k. Fruit cake (unbaked)
- l. Bundt cake
- m. Other

632. Tricks with Mix-Start with a mix, then create a baked item other than what the mix was intended for.

That is where the trick comes in.

- a. Cake (frosted)
- b. Cake (unfrosted)
- c. Cookies/Bars
- d. Muffins/Breads
- e. Rolls
- f. Other

633. Candy (3 pieces)

- a. Divinity
- b. Peanut Brittle
- c. Fudge
- d. Other 634.

Pie (2 crust)

- a. Apple
- b. Cherry

c. Mincemeat

- d. Peach
- e. Other

635. Cookies (3 per plate)

- a. Dropped
- b. Rolled
- c. Icebox
- d. Bar
- e. Fancy Cookies
- f. Brownies
- g. Molded or Shaped
- h. Unbaked
- i. Other

636. Creative Baking

- a. Decorative Cake (not to be cut)
- b. Artisan Bread
- c. Other

637. Junior Foods-Youth Ages 17 and Under

- a. Loaf Quick Bread (nut or fruit)
- b. Loaf Yeast Bread
- c. Yeast Rolls (3)
- d. Muffins (3)
- e. Drop Cookies (3)
- f. Bar Cookies (3)
- g. Rolled and Cut Cookies (3)
- h. Icebox Cookies (3)
- i. No-Bake Cookies (3)
- j. Sponge Angel Food Cake (unfrosted)
- k. Layer Cake (frosted)
- l. Decorated Cake
- m. Frosted Cupcakes (3)
- n. Candy (3)
- o. Other Baked Product

Department I: Food Preservation

Check-In: Monday, July 22 from 6:00-8:00pm;

Wednesday, July 24 from 7:30-8:30 am Judging:

Wednesday, July 24 at 9am

Superintendent: Barb Schultz, Marianne Dittmer

Ty Schultz, Jessica Dittmer, Brianna Dittmer

1. Product must have been processed by the following methods to be acceptable:

- a. Pressure canned: low acid vegetables, meat, poultry, soups, mixed foods
- b. Water bath process: fruit, tomatoes, preserves, conserves, jams, jellies, pickles.

2. Exhibits must have been preserved since the previous years' county fair and not been exhibited at the previous years' county fair.

3. Recommended method of processing must be used. Follow guidelines in the K-State Research and Extension Food Preservation publications or "USDA's Complete Guide to Home Canning" and "So Easy to Preserve, Cooperative Extension Service, The University of Georgia," or "Ball Blue Book for Preserving" or later (2012). Open kettle canning or oven canning food will not be accepted. Pickles and sweet spreads must be processed using the water bath process for the altitude of residence. Refer to K-State Research and Extension publications 4H712 "Food Safety Recommendations for Food Preservation Exhibits," MF3170 – "10 Tips for Safe Home-Canned Food", MF3172 "What's Your Elevation?" and MF3171 – "Sassy and Safe Salsa at Home" for information to help you make informed, safe food preservation exhibit decisions. **Homemade recipes or other untested recipes will be disqualified for safety reasons.**

4. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in a recipe will be disqualified and not be judged.

5. Each exhibit must have the complete recipe and instructions attached with the entry card or it will be lowered one ribbon placing. Recipe must include receipt source, date of publication, and altitude of residence.

6. Label jar with contents (including variety), canning date, process time, and canning method.

7. Exhibits must be sealed in a clean, clear standard canning jar with matching brand (use Ball lids on Ball jars or Kerr lids on Kerr jars, etc.) two-piece lids. Ball and Kerr plaid or fruit decorated or brushed silver lids are permissible, but fancy padded lids, fabric over wraps or cozies interfere with the judging process and should not be used. Jelly must be in half pint or pint jars. All other products must be in pint or quart jars.

Note: There are now 12oz canning jars available. If there is not a USDA recommended process time available and 24oz for the 12oz jar, these may be used with a pint jar process recommendation. Use quart jar process recommendations for 24 oz jars.

8. No paraffin may be used.

Classes

638. Fruits

- a. Apples
 - b. Applesauce
 - c. Apricots
 - d. Blackberries
 - e. Blue plums
 - f. Bing cherries
 - g. Pie cherries
 - h. Pineapple
 - i. Peaches
 - j. Pears
 - k. Sand plums
 - l. Any other variety
 - m. Variety, 5 different fruits
- ### 639. Jelly
- a. Apple
 - b. Blackberry
 - c. Blue plum
 - d. Cherry
 - e. Crab apple
 - f. Apricot
 - g. Strawberry
 - h. Sand plum
 - i. Grape
 - j. Any other variety
 - k. Sugar free

640. Butter or Jam

- a. Apple
 - b. Grape
 - c. Peach
 - d. Pear
 - e. Sand Plum
 - f. Apricot
 - g. Strawberry
 - h. Any other variety
 - i. Sugar free
- ### 641. Preserves
- a. Apple
 - b. Apricot
 - c. Cherry
 - d. Melon
 - e. Peach
 - f. Pear
 - g. Sand plum
 - h. Strawberry
 - i. Tomato
 - j. Any other variety
 - k. Sugar free

642. Pickles

- a. Beet
- b. Bread and butter
- c. Chili sauce
- d. Watermelon pickles
- e. Cucumbers, sweet
- f. Dill
- g. Mixed
- h. Relish
- i. Pickled okra
- j. Any other variety pickles
- k. Catsup
- l. Cinnamon pickles
- m. Pickled pepper

643. Vegetables

- a. Asparagus
- b. Beans, green
- c. Beans, lima, green
- d. Wax beans
- e. Beets, small whole
- f. Beets, sliced or diced
- g. Carrots
- h. Corn
- i. Mixed vegetables
- j. Potatoes
- k. Stewed tomatoes, canned w/ non-acid vegetables
- l. Miscellaneous
- m. Tomatoes

644. Other Canning

- a. Chow
- b. Black Bean
- c. Other Salsa
- d. Meats
- e. Mincemeats
- f. Any Other Variety of Canned Meats

Rules

1. The entry must be made with wheat flour or some variation thereof.
2. The exhibitor may enter two entries, one per class.
3. All entries must be accompanied by an entry card and recipe.
4. Entries must be at the Kingman Expo Center, South Room no later than 2pm on Friday, July 26. The judging will take place at 2pm. Late entries are not eligible for prizes.
5. Cash prizes will be awarded as follows:
 - a. Adult-1st place-\$25
 - b. Adult-2nd place-\$15
 - c. Adult-3rd place-\$10
 - d. Youth-1st place-\$25
 - e. Youth-2nd place-\$15
 - f. Youth-3rd place-\$10

An individual may only win one case prize.

6. Participants are encouraged to be there to accept their prizes.
7. Judge will make public comments about entries.
8. Recipes are required.
9. Ages are as of January 1, 2024.

Classes

Adult (18 years and over)

645. Yeast Bread
646. French Bread
647. Fancy Sweet Bread (cinnamon rolls, tea rings, etc.)
648. Muffins
649. Quick Breads
650. Rolls
- 650a. Bread Machine

Youth (17 years and under)

651. Yeast Bread
652. French Bread
653. Fancy Sweet Bread (cinnamon rolls, tea rings, etc.)
654. Muffins
655. Quick Breads
656. Rolls
- 656a. Bread Machine

Department J: Paul Conrardy Festival of Breads

Check-In: Friday, July 26 from 1-2pm

Judging: Friday, July 26 at 2pm Kingman Expo Center, North Room

Superintendents: Gail and Abby Flickner

The Paul Conrardy Festival of Breads will be held at the Kingman County Fair. The contest will consist of two divisions and is open to all ages.

Bread Sculpting Rules

1. One entry per participant, per class.
2. Bread sculpture may be constructed from frozen yeast dough or a yeast dough made from scratch.
3. Bread sculptures may be tasted at the judges discretion, but not mandatory.
4. Seeds, herbs, and other edible decorative toppings and icing may be used.
5. No size restrictions. For small, individual sculptures, 6 should be entered (ex: bunnies, turtles, etc.)
6. All sculptures must be received on a sturdy, disposable plate, board, or tray and will remain on display throughout the Fair.
7. Entries must include a recipe.

Classes

- 657. Adult Bread Sculpting
- 658. Youth Bread Sculpting
- 659. Team Bread Sculpting (2-3 youths and/or adults)

Department K: Photography

Check-In: Monday, July 22 from 6:00-8:00pm;

Wednesday, July 24 from 7:30-8:30 am

Judging: Thursday, July 25 at Noon, Kingman Armory

Superintendents: Maggie and Morgan Freund, Justina Kostner Suresh Kamesh

Rules

1. All entries need to be checked in on Monday, July 22 from 6:00-8:00pm; Wednesday, July 24 from 7:30-8:30 am in the entryway of the Kingman Expo Center.
2. You may enter one photograph per class, for a total of 3 entries at the Fair. In addition, one photo may be entered in the special competition.

3. Photos must be mounted. For mounting instructions, see 4-H Photography rules.

For Juniors and Amateurs

4. Photos are to be mounted across the narrow (11") dimension of an 11"x12.5" sheet of white or cream studio matte board. Do not use foam core boards.

Photos mounted on poster boards will not be displayed. Photo matte boards are available for purchase through the Extension Office.

5. Remove the white border from the enlargement before mounting. All photos must be no larger than 8"x10" and no smaller than 7"x9" after trimming.

6. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.

7. A permanent mount must be made by using photographic adhesive.

8. No lettering is permitted on the front of the mount or on the photo-only on the entry card. No underlay or borders are to be used. No contact prints on front of the mount.

9. To protect exhibits from dust and moisture, place mounted photos in a protective sleeve bag. Drop entry cards into the bag in front of your photo so the entry card shows to the outside of the bag.

For Professionals

10. Only work created in the two previous years to the current year fair is eligible for entry.

11. Articles done in a workshop or class are not eligible.

12. If the photographer's name appears on the photograph, please cover the name for judging purposes.

13. The primary audience consists of family and youth. The superintendent reserves the right to reject any work of art that may be considered objectionable by that audience.

Classes

660. Amateur Photography (Ages 15 and Up)

- a. Pictorial Print, Black and White
- b. Pictorial Print, Color
- c. Pictorial Print World in Motion, Color
- d. Photojournalism Print, Black and White
- e. Photojournalism Print, Color
- f. Figure or Portrait; Human or Animal, Black and White
- g. Figure or Portrait; Human or Animal, Color
- h. Nature Print
- i. Unclassified/Abstract/Special Effects, Black and White
- j. Unclassified/Abstract/Special Effects, color

661. Professional (Those working within the photography industry)

- a. Pictorial Print, Black and White
- b. Pictorial Print, Color
- c. Pictorial Print World in Motion, Color
- d. Photojournalism Print, Black and White
- e. Photojournalism Print, Color
- f. Figure or Portrait; Human or Animal, Black and White
- g. Figure or Portrait; Human or Animal, Color
- h. Nature Print
- i. Unclassified/Abstract/Special Effects, Black and White
- j. Unclassified/Abstract/Special Effects, color

662. Junior Photography-Youth Ages 17 and Under

- a. Pictorial Print, Black and White
- b. Pictorial Print, Color
- c. Pictorial Print World in Motion, Color
- d. Photojournalism Print, Black and White
- e. Photojournalism Print, Color
- f. Figure or Portrait; Human or Animal, Black and White
- g. Figure or Portrait; Human or Animal, Color
- h. Nature Print
- i. Unclassified/Abstract/Special Effects, Black and White
- j. Unclassified/Abstract/Special Effects, color

KINGMAN COUNTY SPECIAL PHOTO COMPETITION

“Barn Light and Summer Nights”

1. This division features photos taken within Kingman County rural or town photos accepted.
2. Please follow mounting instructions for 4-H/Open Class Amateur/Open Class Junior divisions.
3. Participants may enter one photo. This photo should NOT be one that has also been entered in either Open Class or 4-H Divisions (this includes photos in which the finish has been manipulated, for example, color to black and white).
4. Only photos taken since the previous County Fair will be accepted.
5. Participants must include a description on an accompanying index card as to how this photo applies to the theme: “Country Fans and Cattle Brands”

Classes

663. Amateur Special Photo (15 Years and older)

664. Professional Special Photo (Those working within the photography industry)

665. Junior Special Photo (14 Years and Younger)

Kingman Economic Development Photography Contest

Kingman Economic Development is sponsoring this photography contest for images that will be used on promotional materials and/or our website. A \$25.00 prize will be given to the winner in each of the 3 categories listed below, and twenty honorable mention winners will receive a \$5.00 prize for each entry.

Categories:

PEOPLE: depicting individuals interacting by conversation or work

PLACES: the areas and businesses we utilize, as well as the unique locations of Kingman County

COMMERCE: business interactions within our cities or beyond city limits, but WITHIN Kingman County
In all categories, consideration will be given to the clarity of the image, visual appeal, and artistic quality. Photos that include people and portray everyday life are encouraged. Images are valued for their ability to portray a vibrant, progressive culture.

2024 Contest Rules:

1. All entries need to be checked in on Monday, July 22 from 6:00-8:00pm; Wednesday, July 24 from 7:30-8:30 am in the entryway of the Kingman Expo Center.
2. Exhibitor must be the person who took the photo.
3. Exhibitors are only allowed 2 photos per category (6 photos max for the contest).
4. All photos are to be 8×10 inches and are to be mounted on an 11×12.5 studio mount that can be purchased at the Kingman County Extension Office. Landscape or Portrait orientation photos are acceptable, but all must be mounted following the rules outlined in the Kingman County Fair book. The mounting board must be vertically oriented.
5. Photos must be taken in Kingman County, Kansas
6. Exhibitors must complete the Release Form and attach it to the back of the studio mount.
7. Photos should be in full color. (No Black and White)
8. Winners will be selected by representatives of Kingman Economic Development, Thursday evening, July 25th.
9. A digital file in .jpg format must be submitted to economicdevelopment@cityofkingman.com before prize money will be paid. Only photos receiving a prize will be used for promotional materials.

Department L: Quilts and Fancy Work

Check in: Monday, July 24 from 6:00-8:00pm; Wednesday, July 26 from 7:30-8:30 am
Judging: Thursday, July 27 at 9am

Superintendents:

1. All articles must be clean.
2. Only 1 entry in each class may be made by the same exhibitor.
3. All articles entered in this department must have been made since the previous Fair by the party in whose name the entry is made. Quilts and afghans are the exception.
4. Premiums will only be paid as listed. Exhibits of anything not listed will be appreciated. They will be judged and ribbons awarded, but no cash premiums paid back.
5. All entries in this division must be machine or hand needle or hooked work.
6. All work on each entry will be judged.

Classes

667. Quilts: Twin Bed Size or Larger

- a. Appliquéd, hand quilted
- b. Appliquéd, machine quilted
- c. Pieced, hand quilted
- d. Pieced, machine quilted
- e. Embroidered, hand quilted
- f. Embroidered, machine quilted 668.

Table Runner

- a. Appliquéd, hand quilted
- b. Appliquéd, machine quilted
- c. Pieced, hand quilted
- d. Pieced, machine quilted 669.

Quilting Projects

- a. Whole cloth
- b. Baby or child quilt
- c. Appliquéd Wall Hanging
- d. Pieced Wall Hanging
- e. Embroidered Wall Hanging
- f. Senior citizen work
- g. Men's wall hanging
- h. Other quilting project (throws, lap quilts, hot pads, etc.)

670. Weaving, Woven Article

671. Knitting or Crochet

- a. Knitted afghan
- b. Crocheted afghan
- c. Knitted sweater
- d. Crocheted sweater
- e. Baby set-knitted or crocheted
- f. Doily
 - i. Small-under 12"
 - ii. Larger, over 12"
- g. Novelty item
- h. Senior citizen work
- i. Crochet tatting
- j. Table cloth
- k. Knitting or Crochet, other 672.

Tatting

- a. Doily
- b. Edging 673.

Embroidery

- a. Pillow cases, pair
- b. Luncheon or table cloth
- c. Wall hanging or crewel picture
- d. Tea towel
- e. Senior citizen work
- f. Other

674. Pillows-Filled

- a. Fancy
- b. Practical
- 675. Rug
 - a. Hooked
 - b. Braided
 - c. Crocheted
- 676. Textile Painting
 - a. Tea Towel
 - b. Wall panel or picture
- 677. Household
 - a. Accessory
 - b. Pot holder
- 678. Needlepoint
 - a. Large-over 12"
 - b. Small-under 12"
- 679. Counted Cross Stitch
 - a. Large-8x10" or larger
 - b. Medium- 5x7" or larger
 - c. Small-Under 5x7"
- 680. Sewn cloth toys, dolls, animals
- 681. Decorated sweatshirts
- 682. Junior-Youth Ages 17 and Under
 - a. Needlepoint
 - b. Embroidery
 - c. Knitting
 - d. Crocheting
 - e. Counted cross stitch
 - f. Quilting
 - g. Latch hook
 - h. Miscellaneous

Department M: Recycled Exhibits

Check-In: Monday, July 24 from 6:00-8:00pm; Wednesday, July 26 from 7:30-8:30 am Judging: Wednesday, July 26 at 9am
Superintendent:

1. Articles may be made from any product made from recycled wood, material, plastic, or metal/aluminum.
2. Limit one entry per person.
3. Sweepstakes to be awarded for Junior & Adult divisions.
4. Exhibits must be made of 80% recyclable items.

Classes

- 683. Adult Recycled Exhibit
- 684. Junior Recycled Exhibit (Youth Ages 17 & Under)

Department N: Woodworking

Check-In: Monday, July 24 from 6:00-8:00pm;
 Wednesday, July 26 from 7:30-8:30 am Judging:
 Thursday, July 27 at Noon *Superintendent:*

1. The Fair Board will not be responsible for damage to items.
2. Each item will be judged in one class only.

Classes

- 685. Adult Woodworking, 18 years and older (All entries will be divided into like classes for judging)
- 686. Junior Woodworking, 17 years and younger (All entries will be divided into like classes for judging)

Round Hay Bale Decorating Contest Rules

1. Each participating club/team will be responsible for decorating. The club/team will furnish its own hay bale. Bales may be placed on the east or south side of the Kingman Armory.
2. Each club/team will provide their own sign with the club's name on it. The sign will be stuck in the ground beside the bale facing the street.
3. Bale decorating is to be completed by noon on Wednesday, July 26. Bales will be judged by People's Choice voting. Voting will end at noon on Saturday, July 29.
4. Bales can be placed lying on their side or standing on end. For safety purposes, round bales can not be stacked on top of each other.
5. Decorations should be weather and wind-proof. They should also be checked and maintained daily.
6. No political party signs of any kind are allowed.
7. For safety, we ask that no fireworks or any flammable products be used.
8. Please keep the area around your bale clean and free of trash.
9. Bales can be brought to the Armory as early as Monday, July 24.
10. Decorations may not be removed from bales before Sunday, July 30.
11. All bales and decorations must be removed from the Armory by the end of the day Sunday, July 30. Decorations and bales not removed by this time will be disposed of.

Creating a Positive Experience at the Kingman County Fair

The county fair tradition is woven into the fabric of nearly every American community. It presents opportunities for young people to foster life skills such as communication, leadership, goal setting, work ethic, responsibility and sportsmanship. Community service and volunteer leadership are at the root of the success of the county fair. The judging of an exhibit is a vital process of the county fair educational process, and should be a positive and exciting part of the total fair experience. We appreciate your efforts in providing the best experience possible for the youth, faculty, family members, community and judges. You're helping support and reinforce the learning that occurs during the project year. County fairs are community get-togethers that provide great opportunities for teaching youth responsibilities and decision making skills. It also provides an opportunity for the general public to learn and gain a new respect for the many projects exhibited. Exhibiting good sportsmanship is not just for youth, it applies to all exhibitors, parents, grandparents, volunteers, teen leaders, fair supporters, spectators and everyone involved. Teach your child sportsmanship, require him/her to demonstrate sportsmanship before, during and following competitive activities.

Encourage them to:

- Learn and follow rules, be honest, fair, and straight forward in everything they say and do
- Be well mannered and show respect - treat people, animals and things kindly
- Refrain from ill humor and arguing
- Respect and accept the judges final decision and the results with a positive attitude.
- Congratulate the winners!